

TERRIFYING RENOVATIONS

Written by Andor S. Mate March 10, 2026

FADE IN: EXT. FOREST PATH - AFTERNOON

A jeep car is driving down on a forest path. The camera zooms in to show two friends in the car. The driver is Isaac Elegant, a light tan, curly-haired man. Riding Shotgun is Johnny Boldog, white, blonde, mullet man.

JOHNNY

How much closer are we to the house, Isaac?

ISAAC

About 3 minutes, Johnny.

JOHNNY

I can't believe you got a house in the inheritance from you great uncle Keith. ISAAC I know right. I did not expect a will reading and inheritance in today's world.

JOHNNY

So what was Great Uncle Keith and his house like?

ISAAC

Great Uncle Keith was this rough, Jolly, man who served in the navy and he with an eye patch. He was fun, but he would give out punishments for those who did bad stuff. The house was a medium size two floor victorian style house built during the 1935 including basement and attic. I only been there about 6 times. The lawyer said great Uncle Keith died of heart attack due to fright, which is odd Great uncle Keith was never afraid except going to a vegan restaurant.

The car drives through the forest until they get to Great Uncle Keith's house that was in a meadow with a partial area filled with mushroom. The house looks good, grass over grown, a little run down. The car parked with Johnny exiting the car with a expression of surprise and amazement, while Issac had a nostalgic expression. Isaac has flashback of him and Great Uncle Keith playing go fish and swinging on a tire swing.

JOHNNY

You okay?

ISAAC

I'm sorry. This place had good memories!

JOHNNY

I'm here for you.

Johnny rubbed Isaac back, then hugged him. The two friends headed to the house with Isaac unlocking the house. As the two enter the house and turn on the light to see inside, the floor slightly moldy, a hole in the wall, a chair broken, and a knife on the wall. The two friends where in shock.

JOHNNY

Great Cheese wheels! It's a mess!

ISAAC

You think so.

Isaac went from bewilderment to an idea.

ISAAC

Let's pool our remain money to get this place repaired, then  
sell the restore house. I got \$2,050.

JOHNNY

Good idea. I got \$701.62.

INT. HOUSE - AFTERNOON

The next three hours the friends called people to deliver the materials and a repair guy to fix up the house, starting tomorrow. As Isaac looking around the house to see more mushroom, Johnny went to a unknown room on the first floor. Isaac hears Johnny scream, then rushes to him.

ISAAC

Are you okay? What happen?

JOHNNY

You didn't tell me your uncle had a pinball, and it's in such  
good condition.

ISAAC

You scared me. Yes, he had a pinball machine from he 80's and  
played with me.

Johnny started play with it with a grin from ear to ear. Isaac continued to look around the room, but kept looking at the pinball machine until he walked to Johnny to look at the machine with a smile. As the two played the pinball machine, their was a cracking sound heard.

ISSAC

What was that noise?

JOHNNY

Maybe a random dog walking around.

ISAAC

Yes, that's the most logical reason. A dog open the door and is walking around the house.

The Pinball machine light flashed as the game was over.

ISAAC

Well games over. Let's go back into town and find a motel. We'll start tomorrow.

JOHNNY

Okay. I'm taking the pinball with us once we're done here.

ISAAC

Agreed.

The two friends leave the house and head for a motel.

INT. HOUSE - MORNING

Isaac and Johnny talk to a few repair people about the house and the repair people start to work first starting to repair the wiring. Isaac and Johnny were cleaning the trash and dusting around the house. Johnny sees Mushroom shape foot prints and looks worried.

ISAAC

Stop getting distracted. We have cleaning to do.

JOHNNY

I found new mushrooms in a spot where it wasn't there yesterday. Isaac turn around to see the mushroom the spots and start to look worried. The friends look where the foot print goes, which lead to a wall.

ISAAC

This doesn't make sense. It ends at the wall.

Johnny got distracted by lose wires creating electric sparks and saw the mushroom slightly burned. Isaac pull Johnny away from the wires.

ISAAC

Those wires are still alive. The electrician should repair this soon.

JOHNNY

Sorry! I got distracted.

ISAAC

Just be a little careful and focus in the future, dude. The two friends proceed to clean the house and see if some objects are worth selling. Johnny took the job of fixing the kitchen since he worked in a kitchen and knew how to fix it. First day of fixing and cleaning took several hours. Isaac and Johnny left the house for the evening for dinner and rest.

INT. FRONT OF THE HOUSE - MORNING

As Isaac and Johnny return with the carpenter, as they open the door to see more mushroom almost everywhere. Isaac and Johnny expression are of shock and horror.

ISAAC

Last time we left this place. It is almost clean.

JOHNNY

I know. Mushroom don't grow this fast. Someone is either playing a prank on us or this is a mushroom infection?

ISAAC

That's it. I'm looking up and call a hazard or cleaning crew?

Maybe both?

Isaac turns around and is starting to look up and call someone. There was a sound of footsteps and a howl that sounds like a turkey speaking and a guy groaning. Johnny looks around and to see someone on the second floor walking in the shadows.

JOHNNY

Look someones on the second floor!

Isaac quickly turns around to the person on the second. Both friends immensity rush up to the second floor as the figure disappeared into the room. The two friends open the door to find the room empty and to see more mushroom shape footprints leading to a pool of mushroom.

JOHNNY

Where the heck did that person go? Did your uncle had a secret passageway?

ISAAC

No. I know this place inside and out.

Isaac and Johnny decide to clean the house again, leaving the carpenter to handle the structural repairs.

INT. KEITH'S BEDROOM - EVENING

The house is quiet. Johnny and Isaac sit in the dim room, waiting. Listening. They speak in hushed voices.

JOHNNY

Jeez... I really hope we figure this out. Otherwise, we've officially hit rock bottom.

ISAAC

What happened to the positive guy I know?

Johnny exhales.

JOHNNY

I'm just worried. We put everything into this project. If it fails... I don't know what we'll do. Losing my job was bad enough. Finding a new one hasn't been easy.

ISAAC

How did you lose it, anyway?

JOHNNY

My boss didn't like when I entertained customers while cooking.

Said I should just focus on the food. Maybe I should've stayed  
quiet and kept my head down.

Isaac shakes his head.

ISAAC

No way. Your personality brings people in. That's your strength.

Beat.

ISAAC (CONT'D)

I lost my job because someone framed me. I was doing well—maybe  
too well. I was close to a promotion.

JOHNNY

You're one of the smartest people I know. That company messed up  
not backing you.

Isaac softens.

ISAAC

Thanks, Johnny. I needed that.

JOHNNY

Anytime, pal. You've always had my back.

They share a quick, genuine moment—patting each other on the shoulder. As Isaac scans the room, he notices something on a dusty nightstand. A JOURNAL. He picks it up and flips through it. His expression shifts—curiosity... then concern.

ISAAC

Johnny... I think Uncle Keith knew what was going on.

JOHNNY

What do you mean?

They read together. A note about illegal dumping in the nearby forest. A radioactive barrel leaking into the soil. A mushroom touched by the substance. Rapid growth. Strange noises. Footsteps. Fear creeping into the house. Johnny leans in.

JOHNNY

So that thing... came from toxic waste?

Before Isaac can respond. A faint FOOTSTEP behind them. Johnny slowly turns. His face goes pale. He gasps, tugging on Isaac's sleeve.

ISAAC

Not now, Johnny, I'm almost—

Johnny tugs harder. Annoyed, Isaac turns and freezes. Standing in the doorway is the MUSHROOM FIEND. Over six feet tall.

Eggshell-brown flesh. Four arms. Thick, uneven body. A massive purple-green mushroom head with four vertical slits that twitch and growl. The room goes silent. Johnny and Isaac scream. They back away slowly, then RUN.

INT. HOUSE - CONTINUOUS

The creature lumbers after them.

ISAAC

That's what caused Uncle Keith's heart attack—a mushroom fiend!

JOHNNY

What do we do?!

ISAAC

I don't know—you're the chef!

JOHNNY

Nothing in the kitchen prepares you for THIS!

ISAAC

Great. So now we're running through a house like a horror movie?

JOHNNY

Feels like a rough draft of one!

The creature grabs a chair and HURLS it. It narrowly misses them. They fight back—throwing objects: vases, debris, anything

they can grab. Nothing works. Johnny throws a knife. It BOUNCES OFF the creature's body and nearly hits them on the rebound. They scramble into a corner. The creature closes in. Isaac frantically searches a nearby drawer. He finds a TASER. He fires. ZAP! The creature SCREAMS and recoils. A burned mark appears on its torso. The friends stare and come to a realization.

ISAAC & JOHNNY

Electricity hurts it!

JOHNNY

The wires burned those mushrooms earlier!

ISAAC

But the wiring's inside the walls, so we can't access it!

They run again, thinking. Then Isaac spots his car through a window. An idea sparks.

ISAAC

The car battery.

Johnny grins.

JOHNNY

So we're cooking the mushroom?

ISAAC

Let's just survive first.

They sneak outside.

EXT. DRIVEWAY - EVENING

Storm clouds gather. Thunder rumbles in the distance. Isaac and Johnny quickly set up jumper cables, a metal pipe, and insulated gloves. Isaac steps forward, shouting. The Mushroom Fiend emerges slowly from the house. Closing in. Johnny jumps into the driver's seat, turns the key. Nothing.

ISAAC

Johnny... it's getting closer.

JOHNNY

The car's not starting!

The creature lunges closer. Desperate, Isaac grabs the metal pipe and jabs it into the creature. The engine finally ROARS to life. Johnny revs it hard. Electric current surges through the cables into the pipe into the creature. The Mushroom Fiend screams. Its body convulses as sparks burst from its flesh. It blackens. Cracks. Crumples into ash. Silence. Johnny turns off the engine and steps out.

JOHNNY

Is it over?

Isaac stares at the smoking remains.

ISAAC

...I hope so.

The ashes scatter in the wind.

EXT. DRIVEWAY - DAWN

The friends sit in the car, exhausted, having fallen asleep. They wake to morning light. The creature is gone; only faint residue remains. Relief.

MONTAGE - REPAIR AND RECOVERY

A montage of the house being restored over several days. Walls repaired, floors cleaned. Mushrooms were removed completely. The pinball machine was carefully transported.

EXT. HOUSE - DAY (ONE WEEK LATER)

A SOLD sign stands in front of the now-beautiful home. Johnny and Isaac stand side by side.

ISAAC

It was a long, rough road... but we did it. Thanks, Uncle Keith.

JOHNNY

Yeah... we really did.

Isaac sheds a small tear. Johnny smirks. They share a high five.  
They get into the car and drive off toward a fresh start.

FADE OUT