

(203) 505-3646
amstudio.imagew.com
andormstudio@gmail.com

SOFTWARE SKILLS

Adobe Illustrator
Adobe Photoshop
Adobe InDesign
Adobe After Effects
Adobe Premiere
Adobe XD
Cinema 4D
Microsoft Office
Google Workspacce
Figma

TECHNICAL SKILLS

Storyboarding
Video Editing
Video Production
Animation
UI/UX Design
Digital Painting
Illustration
Calligraphy
Typography

PROFESSIONAL SKILLS

Creativity
Conceptualization
Communication
Problem-Solving
Prioritization
Adaptiveness
Enthusiasm
Self-Motivation
Detail Oriented
Team Player
Critical Thinking



EXPERIENCE

Motion Graphic, Graphic Designer - Image Works 2021 June - Present

- Design and produce compelling marketing collateral, including brochures, flyers, and catalogs, to effectively convey brand messages.
- Create and implement engaging promotional materials to enhance the impact of marketing initiatives for the business.
- Craft visually captivating motion graphics and animations, adding dynamic elements to multimedia content, and proficiently edit both short and long-form video productions.

Artist Assistant - James Prosek 2017 June - Present

- Collaborate with the artist to bring their vision to life, utilizing design skills to create a cohesive visual representation.
- Contribute to the development and implementation of new exhibits.
- Retouch and manipulate images as needed, ensuring high-quality results.

Orientation Leader - SVA 2020 September - December

- Represented the School of Visual Art as an Orientation Leader, welcoming new students to the school.
- Facilitated group discussions and delivered informative presentations to help new students acclimate to the school.
- Provided support and assistance to new students, addressing their questions and concerns.

Graphic Design Intern - University of Bridgeport

SASD Design Service 2017 September - December

- Collaborated with clients to determine layout designs and requirements.
- Developed creative designs for marketing packages, including print materials, brochures, posters, and banners.
- Generated new ideas and approaches for design projects based on client needs.
- Conducted research for new clients and determined possible style approaches for projects.

Graphic Design Intern - Mpire Creative 2016 June - August

- Updated and organized computer graphic files using graphics software programs.
- Created visually appealing content through computerized layouts.
- Assisted the Creative Director and Graphic Design Manager in developing design concepts.
- Supported the creative team in executing new and ongoing projects.

EXHIBITIONS

Man Made Monsters - School of Visual Art B.F.A. Cartooning Junior Gallery 2020

EDUCATION

The Savannah College of Art and Design, (SCAD)

M.A. Motion Media Design, Expected 2023

School of Visual Art New York (SVA)

B.F.A. Comics, 2021

University of Bridgeport Shintaro Akatsu School of Design

B.F.A. Graphic Design, 2018

Norwalk Community College

A.S. Graphic Design, 2016