

# CLEMENT KAMENA

## JAR MEMORY FIRST SERIES

**Serge Clement  
Marina Kamena**



CK "Paolo Uccello 1" [Bataille de San  
Romano 1440]. 2013

acrylic on canvas and wood 48 x 32 cm- 19" x13"

# CONSERVATION

The likelihood that a work by Diego Velasquez and another one by Andy Warhol should materialize in the same object (a jar) would seem highly remote.

The reasons for bringing the works together are neither urgent nor necessary unless the playful mixing of these foundational elements strikes a part of wit, and the spirit of play, as volatile and decisive as a dab of watercolor. The appearance of a word can occasion laughter if it brings together the Wedding at Cana and the peas.

The word we have chosen is "CONSERVATION" because the term suggests both the museum case and the grocery store shelf. The gap between word and image is so quickly crossed that it becomes evidence itself.

Depicting words - jar, conservation, painting, through the language of illusion, becomes our chosen task. We become curators ourselves. Actors came to us from Fayum and Long Island in the 1950s. Their history is not linear, the archives crowd against each other in these transparent cells, and the displays are painted with the care that this anthology requires.

The selection of works may not be exhaustive, but it allows a newly born star to enter in proximity with a star that has long shined in a gallery of the Uffizi or the Louvre.

An astrophysicist has posted that the theses, articles, and bulletins presently held in esteem by the scientific community, the chance for most of being judged lasting by an observer from the future is the same as that of a typographer throwing his tray of type into the air and having it fall so as to spell out a tragedy by Shakespeare.

Far from our minds to assume the future. Each painting thus depicted is not a pastiche of the original work but our perception of its appearance through reproductions. It is a visual experience of its cultural radiance.

Our work starts with the placement of the painting. In its jar, and the placement of the jar in its space at a distance from those that have already been made. The references are drawn from every period, from prehistory to contemporary times.

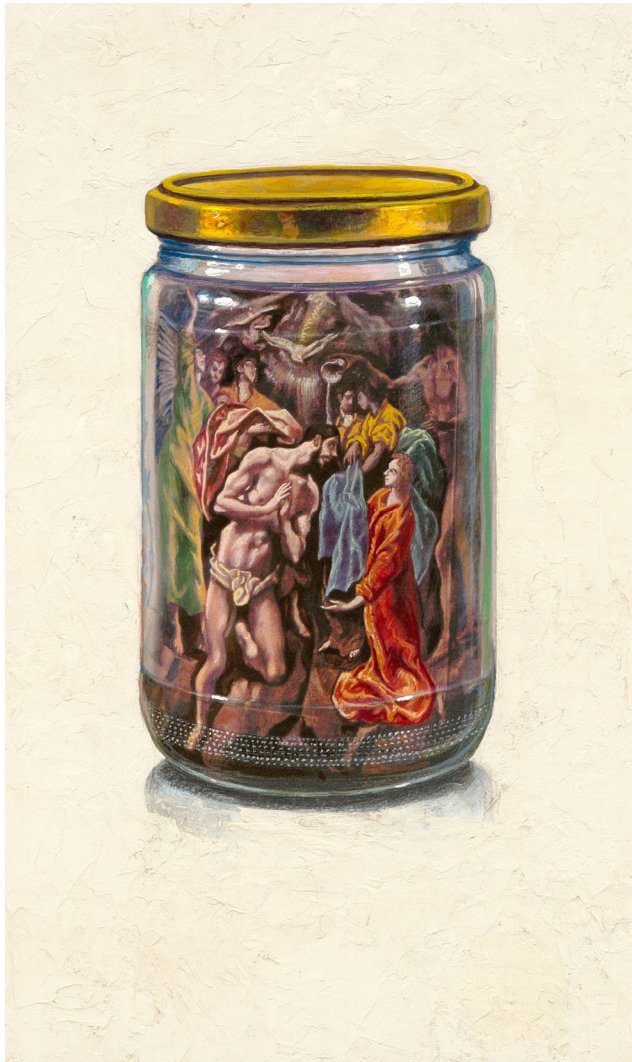
The acceleration of art history is now part of the history itself. Works made twenty years ago or less are today enveloped in historical analysis and museum protocol, crystallized in conservation measures.

Reduced to the dimension of a glass cylinder, frescoes, paintings, and details acquire a new scale in representation: that the eye of the spectator grants it. It is a poetic dimension and a neutralization. Each painting in its jar, linked to all the others enters the universal time.

With a lid screwed on a glass cylinder, they may sit on the shelf and become a product for the consumer.

In this maze, an empty jar awaits the appearance of a virtual work that has not yet materialized or displays the absence of a work that has not yet seen the light of day.

***Serge Clement et Marina Kamena***



CK "El Greco 1 - Le bapteme de Christ".  
2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Matisse 1" [White Plumes]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Egon Schiele 1"  
[Woman Undressing, 1914]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



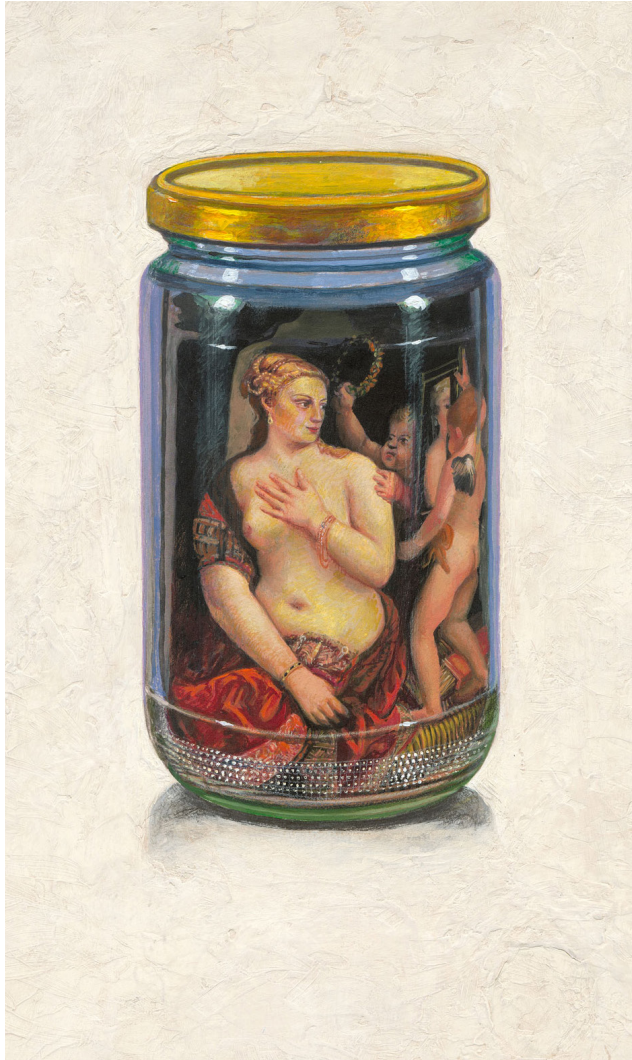
CK "Fontana 1"  
[Concerto spatiale]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Lucian Freud 1"  
[Standing by the Rags]. 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Miro 1"  
[Le chien bleu 1959]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Tiziano 1"  
[La Venus au miroir]. 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Pompei 1"  
[La villa des mystères, la Flagellée]. 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Francesco Clemente 1"  
[She and She]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Piotr Mondrian 1"  
[Composition 1921]. 2012  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Andy Warhol 3"  
[Tomato Soup]. 2012  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Nicolas Poussin 1"  
[L'enlèvement des Sabines 1637 détail].  
2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Nicolas Poussin 2".  
[L'enlèvement des Sabines 1637 détail].  
2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



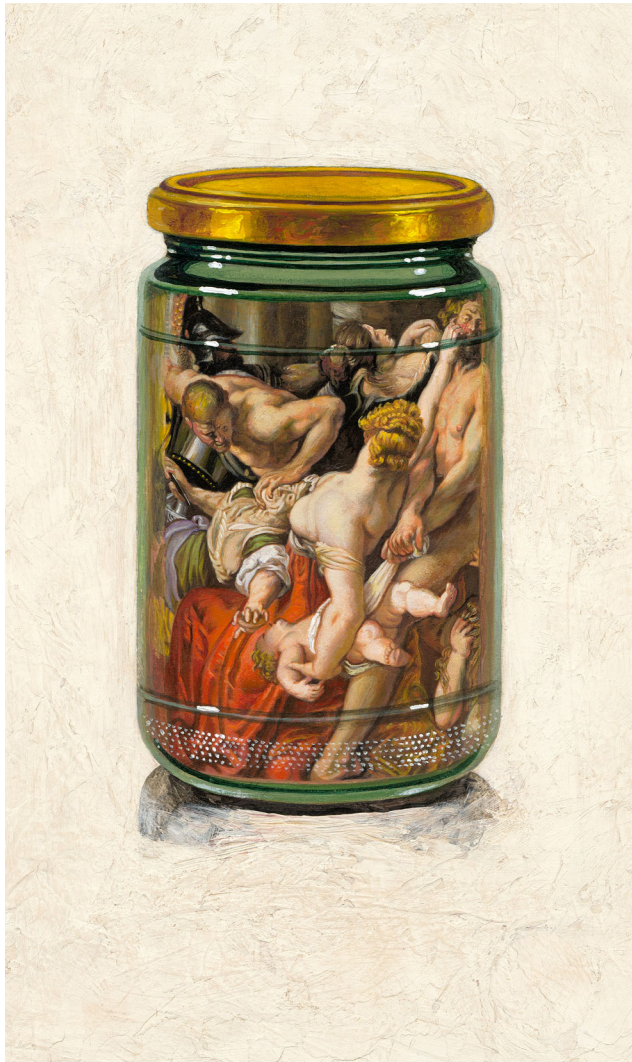
CK "Philip Guston 1".  
[Gladiators]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Robert Ryman 1".  
[Untitled]. 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Yves Klein 1".  
[Relief-éponge bleu- 1968]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Rubens 1".  
[The Massacre of Innocents-1611]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Thomas Hart Benton 1"  
[The Year of Peril]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "George Grosz 1". 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Vasarely 1". 2012  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Pollock – Pseudo". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Diego Velasquez 1". 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Bada Shanren 1"  
[Two Mynas – 17e siècle]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Zeng Fanzhi 1"  
[Mask Series # 7]. 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Tom Wesselman detail"  
[ 21cm x 16 cm]. 2012  
acrylic on canvas and wood 53 x 40cm -21"x16"



CK "Keith Haring" – [Untitled 1982].  
2012  
acrylic on canvas and wood 53 x 40cm -21"x16"



CK "Rembrandt 1"  
[Self-Portrait 1669]. 2012  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Utagawa Kuyinoshi 1"  
[ref.Hatshusana praying under a water  
fall1842]. 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Lucas Cranach 1"  
[Venus – 1532]. 2011

acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Antoine Watteau 1"  
[Gilles-1720]. 2011

acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Giorgio De Chirico 1"  
[Le bal]. 2010

acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Yue Minjun 1" Outside and inside  
the stage [fragment]. 2011

acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Lichtenstein 1". May Be 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Warhol 1" Liz. 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Mona Lisa". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Harunobu - Girl on Night Pilgrimage-Nishiki-e".  
1760s - 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "de Kooning - Woman 1". 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"t



CK "Zhang Xiaogang 1"- "Grande famille No 2". 1995 - 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



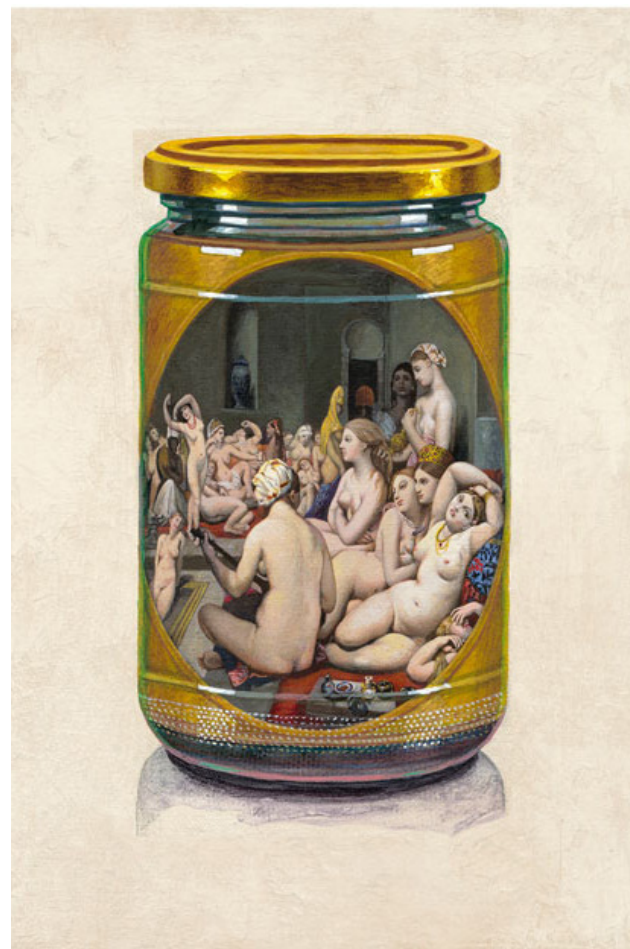
CK "Ling Jian 1". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "JD Ingres 1". La Vicomtesse  
d'Haussonville - 2010  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Magritte 1". 2010  
Paintings, canvas on stretchers 36x24 in



CK "JD Ingres 2". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Walt Disney 2". 2012  
Paintings, canvas on stretchers 36x24 in



CK "Mark Tansey 1". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Enrico Castellani 1". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK "Marukami 1". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"



CK

CK "Lichtenstein 2". 2011  
acrylic on canvas and wood 48 x 32 cm- 19" x13"

