

CLEMENT KAMENA

JAR MEMO FIRST SERIES



Serge Clement

Marina Kamena

Fine Artist

Westport, CT

CONSERVATION

The likelihood that a work by Diego Velasquez and another one by Andy Warhol should materialize in the same object (a jar) would seem highly remote.

The reasons for bringing the works together are neither urgent nor necessary unless the playful mixing of these foundational elements strikes a part of wit, and the spirit of play, as volatile and decisive as a dab of watercolor. The appearance of a word can occasion laughter if it brings together the Wedding at Cana and the peas.

The word we have chosen is "CONSERVATION" because the term suggests both the museum case and the grocery store shelf. The gap between word and image is so quickly crossed that it becomes evidence itself.

Depicting words - jar, conservation, painting, through the language of illusion, becomes our chosen task. We become curators ourselves. Actors came to us from Fayum and Long Island in the 1950s. Their history is not linear, the archives crowd against each other in these transparent cells, and the displays are painted with the care that this anthology requires.

The selection of works may not be exhaustive, but it allows a newly born star to enter in proximity with a star that has long shined in a gallery of the Uffizi or the Louvre.

An astrophysicist has posted that the theses, articles, and bulletins presently held in esteem by the scientific community, the chance for most of being judged lasting by an observer from the future is the same as that of a typographer throwing his tray of type into the air and having it fall so as to spell out a tragedy by Shakespeare.

Far from our minds to assume the future. Each painting thus depicted is not a pastiche of the original work but our perception of its appearance through reproductions. It is a visual experience of its cultural radiance.

Our work starts with the placement of the painting. In its jar, and the placement of the jar in its space at a distance from those that have already been made. The references are drawn from every period, from prehistory to contemporary times.

The acceleration of art history is now part of the history itself. Works made twenty years ago or less are today enveloped in historical analysis and museum protocol, crystallized in conservation measures.

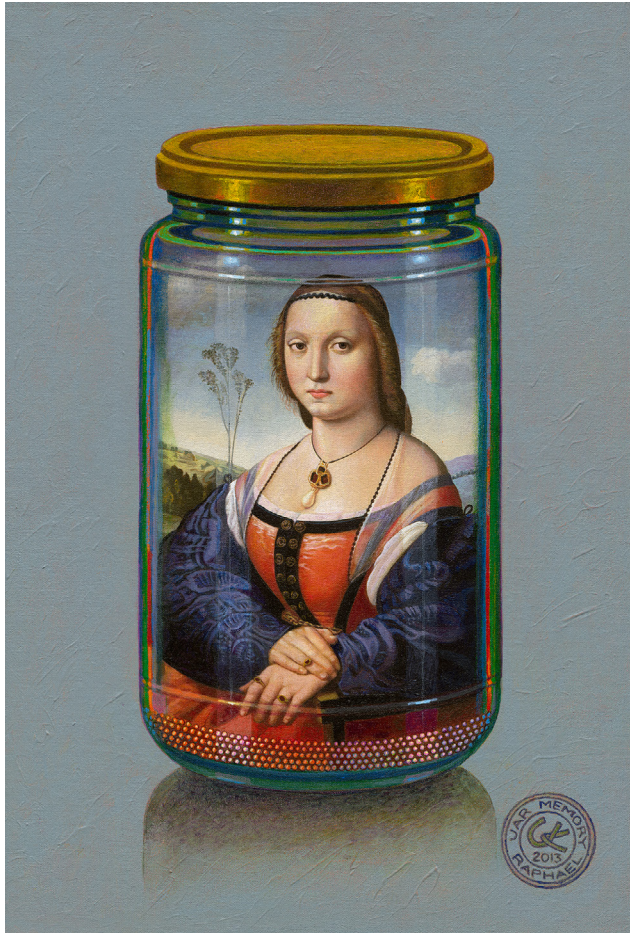
Reduced to the dimension of a glass cylinder, frescoes, paintings, and details acquire a new scale in representation: that the eye of the spectator grants it. It is a poetic dimension and a neutralization. Each painting in its jar, linked to all the others enters the universal time.

With a lid screwed on a glass cylinder, they may sit on the shelf and become a product for the consumer.

In this maze, an empty jar awaits the appearance of a virtual work that has not yet materialized or displays the absence of a work that has not yet seen the light of day.

Serge Clement et Marina Kamena

JAR MEMO First Series Catalog



CK "Raffaello 1" [Portrait of Maddalena Doni]. 2013

24" x 17"- 61 x 43cm acrylic and mixed medias
on wood



CK "Jacopo Pontormo 1" [Deposition 1527.detail]. 2013

24" x 17"- 61 x 43cm acrylic and mixed medias
on wood



CK "Salvador Dali 1" [The Desintegration of the Persistence of Memory].
2013

24" x 17"- 61 x 43cm acrylic and mixed medias on wood



CK "William Blake 1" [Pity].Print on paper.1795.]. 2013

24" x 17"- 61 x 43cm acrylic and mixed medias on wood



CK »Paolo Ucello 1 » [Bataille de San Romano 1440. Detail]. 2013

24" x 17"- 61 x 43cm acrylic and mixed medias on wood



CK « Lucas Cranach 2 « { LesTrois Graces } 2nd version 57.5 x 41 cm 2013]

24" x 17"- 61 x 43cm acrylic and mixed medias on wood



CK «Diebenkorn 1 »[Ocean Park No
31]. 2012

24" x 17"- 61 x 43cm acrylic and mixed medias on
wood



CK »Warhol » [The Cow]. 2013

24" x 17"- 61 x 43cm acrylic and mixed medias on wood



CK "Swet" {Graffitis}. 2012
24" x 17"- 61 x 43cm acrylic and mixed medias on
wood



CK "Chuck Close2". 2012
24" x 17"- 61 x 43cm acrylic and mixed medias on
wood

Jars Paintings on canvas



CK "Warhol 5" {Fragile}. 2011

36 x 24 in. - 91.5 x 61 cm acrylic and mixed medias

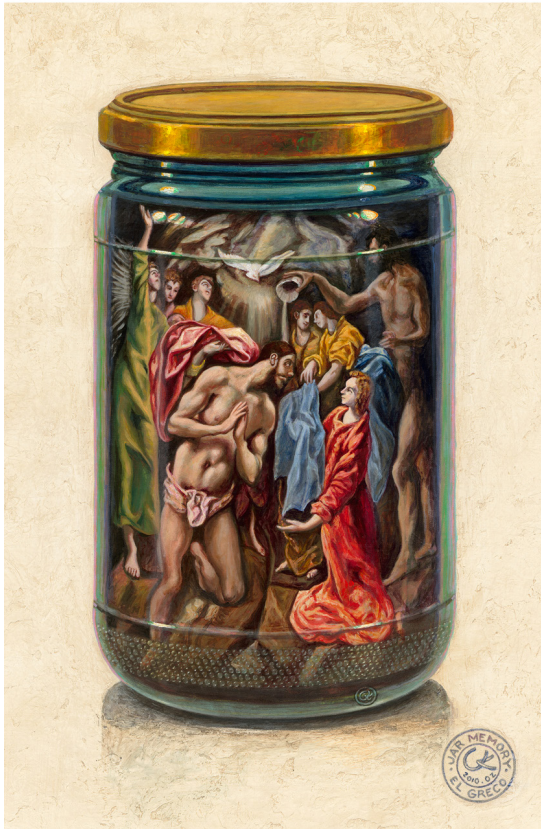
on wood



CK "Ingres 1" {La Vicomtesse d'Haussonville} 2010

36 x 24 in. - 91.5 x 61 cm acrylic and mixed medias

on wood



CK El Greco 1 {The Baptism of Christ}.
2010
36 x 24 in. - 91.5 x 61 cm acrylic and mixed medias
on wood



CK " Indiana 2" {LOVE}. 2012
36 x 24 in. - 91.5 x 61 cm acrylic and mixed medias
on wood



CK " Magritte 1 " {Les Marches de l'été}. 2013

36 x 24 in. - 91.5 x 61 cm acrylic and mixed medias
on wood



CK » De Kooning 1 » 2010

36 x 24 in. - 91.5 x 61 cm acrylic and mixed medias
on wood

Variations on Jars



CK On Bronzino

acrylic on wood and mixed medias size

19x13 in. – 48 x 32cm



CK On Warhol and Liz

acrylic on wood and mixed medias size

19x13 in. – 48 x 32cm

JAR MEMO Script Series



CK "Maya Hieroglyphs" 2011
acrylic and mixed medias on wood size
19x13 in. – 48 x 32cm



CK "Twombly-untitled" 2011
acrylic and mixed medias on wood size
19x13 in. – 48 x 32cm



CK "Dead Sea Scrolls" 2011
acrylic and mixed medias on wood size
19x13 in. – 48 x 32cm



CK_"Egyptian Hieroglyphs" 2011
acrylic and mixed medias on wood size
19x13 in. – 48 x 32cm



CK_ "Cuneiform Scripts" 2011
acrylic and mixed medias on wood size
19x13 in. – 48 x 32cm



CK "Chinese Late Han". 2011
acrylic and mixed medias on wood size
19x13 in. – 48 x 32cm

NEON JARS



“STARDOM,” . 2018

Neon on carved wood and gold leaf 79 ½” x 48”,



“FAREWELL TO ARMS,”.

Neon on carved wood and gold leaf 79 ½” x 48”,

JAR MEMO Photos Series



“FREEDOM,”.

Neon on carved wood and gold leaf 79 ½” x 48”,

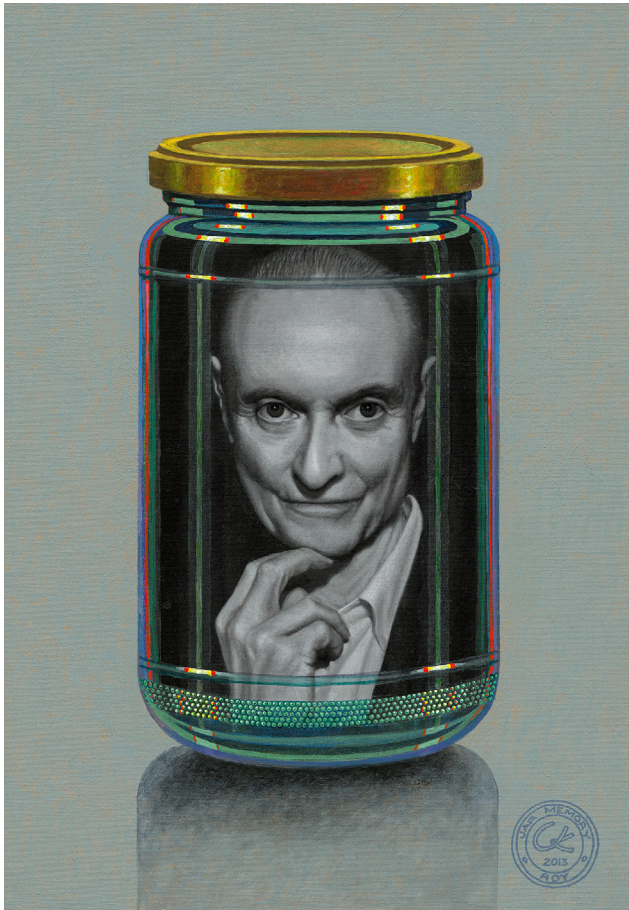


CK “Picasso by Irving Penn 1527}”.

2013

acrylic and mixed medias on wood

24x17in 61 x 43.2 cm



CK "Lichtenstein1". 2013
acrylic and mixed medias on wood
24x17in _61 x 43.2 cm



CK "Warhol by Andrew Unangst". 2013
acrylic and mixed medias on wood
24x17in _61 x 43.2 cm



CK "Popova by Rodchenko". 2013

acrylic and mixed medias on wood

24x17in _61 x 43.2 cm



CK » Irin Nashat « 2013.

acrylic and mixed medias on wood

24x17in _61 x 43.2 cm



CK "Klein". 2012Jar

mixed medias sculpture, acrylic paint and Plexiglass

Jar 14 x 6 in.- 35.6 x 15.2 cm



CK "Klein1 Cart".

acrylic and mixed medias on wood

24x17in _61 x 43 cm

Jar MEMO 3D



CK "Street Venus". 2012

mixed medias sculpture, acrylic paint and Plexiglass

Jar 14 x 6 in.- 35.6 x 15.2 cm



CK "Compression". 2012

mixed medias sculpture, acrylic paint and Plexiglass

Jar 14 x 6 in.- 35.6 x 15.2 cm



CK "Dali". 2012

mixed medias sculpture, acrylic paint and Plexiglass

Jar 14 x 6 in.- 35.6 x 15.2 cm



CK "Duchamp". 2012

mixed medias sculpture, acrylic paint and Plexiglass

Jar 14 x 6 in.- 35.6 x 15.2 cm

JAR MEMO CARTS



CK " Michel Angelo Cart"
acrylic and mixed medias on wood
24x17in _61 x 43 cm



CK "Drapés Cart".
acrylic and mixed medias on wood
24x17in _61 x 43 cm



CK "Fontana1 Cart".
acrylic and mixed medias on wood
24x17in _61 x 43 cm



CK "Raushenberg Cart".
acrylic and mixed medias on wood
24x17in _61 x 43 cm



CK "Duchamp Cart".
acrylic and mixed medias on wood
24x17in_61 x 43 cm

