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CVC-2561-A Adobe Premiere Pro: VideoEditing Across Disciplines

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## **NEW TECHNIQUES AND EDITING**

-Please send me an email ---or write in the comments section of this page---something you would like me to be sure to cover during this course; something that advances your own goals as an editor. ALSO, write a few words about an editing technique you notice in anything you watch this week: Linking, Smash cut, L cut, J cut, Cutting on Action, speed change. Name the film or tv show, and how this technique advanced the story or subtext

I would like to deepen my understanding of effects in Adobe Premiere Pro, especially beyond basic transitions. I'm particularly interested in learning how to use more advanced visual effects such as the VR Digital Glitch and Directional Blur we explored in class to enhance storytelling in short films and create more dynamic, stylized edits.

An example of editing techniques I noticed this week comes from the September 10, 1993, The X-Files, Season 7, Episode 11, "Closure," starring David Duchovny and Gillian Anderson. In one scene, Fox Mulder and Dana Scully search for clues related to a case and discover Mulder's sister's diary, which reveals important details about her past.

This sequence effectively uses linking and cutting techniques, including cutting on action and subtle speed changes. The scene intercuts between close-ups of their faces and the diary, visually connecting their emotional reactions to the information being uncovered. The pacing

accelerates as the edit moves toward the end of the diary, condensing time and emphasizing the significance of the discovery. These techniques advance both the narrative and subtext by building emotional intensity and guiding the viewer through Mulder's personal connection to the case.