

SCAD Degree Planner

AC26OdZB as of 02/08/2023 at 08:18

Student	Mate, Andor	Level	Graduate	Location	Savannah
ID	002575286	School	School of Animation and Motion	Admit Term	Summer 2021
Success Adviser	Mooney, Michelle Azalia	Degree	Master of Fine Arts	Admit Type	Regular Acceptance
Faculty Adviser	Shin, Min Ho	Major	Motion Media Design	Academic Standing	Satisfactory
Faculty Adviser		Minor		Holds	
Overall GPA	3.92	Concentration			

Degree in Master of Fine Arts Catalog Year: 2020-21

The last 45 credits must be completed at SCAD.

<input type="checkbox"/>	Major Requirements	Still Needed:	See Motion media design MFA section
<input type="checkbox"/>	Candidacy Review	Still Needed:	Students must pass a Candidacy Review
<input checked="" type="checkbox"/>	3.0 Overall GPA Requirement Met		

Motion media design MFA Catalog Year: 2020-21 Credits Required: 105
GPA: 3.92 Credits Applied: 90

Unmet conditions for this set of requirements: You still need 15 more credits in your motion media design program of study.

The motion media design M.F.A. is offered at the following location(s): Atlanta, Savannah, SCADnow Online.

<input checked="" type="checkbox"/>	Screen Design and Typography	MOME 501	Screen Design and Typography	A	5	Fall 2021
<input checked="" type="checkbox"/>	Motion Analysis and Application	MOME 502	Motion Analysis & Application	A	5	Summer 2021
<input checked="" type="checkbox"/>	Motion Media Context and Application	MOME 503	Context and Application	A	5	Fall 2021
<input checked="" type="checkbox"/>	Contemporary Art	ARTH 701	Contemporary Art	A	5	Summer 2021
<input checked="" type="checkbox"/>	Visualization and Concept Storyboarding	MOME 705	Visualizatn/Concept Storyboard	A	5	Fall 2021
<input checked="" type="checkbox"/>	Motion Media Cinematography and Editing	MOME 709	Cinematography and Editing	A	5	Spring 2022
<input checked="" type="checkbox"/>	Media Theory and Application	SDGM 719	Media Theory and Application	A	5	Winter 2022
<input checked="" type="checkbox"/>	Studio Business Practice	SDGM 721	Studio Business Practice	A	5	Spring 2022
<input checked="" type="checkbox"/>	Dynamic Typography	MOME 729	Dynamic Typography	A	5	Spring 2022
<input checked="" type="checkbox"/>	Motion Media Design Studio I: Thesis Preproduction	MOME 735	Motion Media Design Studio I	A	5	Fall 2022
<input type="checkbox"/>	Motion Media Design Portfolio	MOME 749	Motion Media Design Portfolio	RG	(5)	Winter 2023
<input type="checkbox"/>	Motion Media Design Studio II: Thesis Development		Still Needed: 1 Class in MOME 775*			
<input type="checkbox"/>	Graduate Internship		Still Needed: 1 Class in MOME 779@			
<input type="checkbox"/>	Motion Media Design M.F.A. Thesis		Still Needed: 1 Class in MOME 790*			
<input checked="" type="checkbox"/>	Select one of these two options:	MOME 747	Network Branding and Design	A	5	Fall 2022
	Remark:	500-level SCADpro elective or 700-level ANIM, DWRI, FILM, GAME, ITGM, IXDS, MOME, PERF, PROD, SDGM, SNDS, SOEA, THED, or VSFX elective				
<input checked="" type="checkbox"/>	Select one 700-level elective from designated subjects:	MOME 758	3D Design and Methodologies	A	5	Winter 2022
	Remark:	700-level ANIM, DWRI, FILM, GAME, ITGM, IXDS, MOME, PERF, PROD, SDGM, SNDS, SOEA, THED, or VSFX elective				

<input checked="" type="checkbox"/>	700-level MOME elective	MOME 711	Advanced Motion Techniques	B	5	Winter 2022
<input checked="" type="checkbox"/>	500- to 700-level elective	ANIM 505	Animation Character Set-up	A	5	Summer 2022
<input type="checkbox"/>	500- to 700-level elective	MOME 712	Motion Media Projection	RG	(5)	Spring 2023
<input type="checkbox"/>	500- to 700-level elective	MOME 715	Vis Design Music Composition	RG	(5)	Spring 2023
<input type="checkbox"/>	500- to 700-level elective	DWRI 725	Short Form Narrative Lab	RG	(5)	Winter 2023
Remark: NOTE: Motion media design students may not take 500- to 600-level MOME courses to satisfy elective requirements.						

SCADamp Certificate of Completion (Optional) Catalog Year: 2020-21

OPTIONAL CERTIFICATE AVAILABLE TO ALL SCAD STUDENTS. SCADamp offers a multi-tiered workshop series designed to elevate students' abilities to speak, visualize, and connect across a spectrum of formal and informal contexts. The series includes 18 one-hour, not-for-credit workshops that are carefully curated to offer a progressively rigorous out-of-class learning experience. Students completing the entire workshop series earn the SCADamp Certificate of Completion. Register at app.scad.edu/workshops.

<input checked="" type="checkbox"/>	SPEAK, VISUALIZE, CONNECT: LEVEL 1 WORKSHOPS					
<input checked="" type="checkbox"/>	Establish Your Presence	AMP110	Establish Your Presence		Y	
<input checked="" type="checkbox"/>	Discover Your Voice	AMP120	Discover Your Voice		Y	
<input checked="" type="checkbox"/>	Shape Your Story	AMP130	Shape Your Story		Y	
<input checked="" type="checkbox"/>	Focus Your Attention	AMP140	Focus Your Attention		Y	
<input checked="" type="checkbox"/>	Design Your Slide Deck	AMP150	Design Your Slide Deck		Y	
<input checked="" type="checkbox"/>	Dress the Part	AMP160	Dress the Part		Y	
<input checked="" type="checkbox"/>	SPEAK, VISUALIZE, CONNECT: LEVEL 2 WORKSHOPS					
<input checked="" type="checkbox"/>	Create a Practice Routine	AMP210	Create Practice Routine		Y	
<input checked="" type="checkbox"/>	Engage Your Audience	AMP220	Engage Your Audience		Y	
<input checked="" type="checkbox"/>	Craft Clear Messages	AMP230	Craft Clear Messages		Y	
<input checked="" type="checkbox"/>	Own the Room	AMP240	Own the Room		Y	
<input checked="" type="checkbox"/>	Story Mapping	AMP250	Story Mapping		Y	
<input checked="" type="checkbox"/>	Visualize Your Story	AMP260	Visualize Your Story		Y	
<input checked="" type="checkbox"/>	SPEAK, VISUALIZE, CONNECT: LEVEL 3 WORKSHOPS					
<input checked="" type="checkbox"/>	Embrace Improvisation	AMP310	Embrace Improvisation		Y	
<input checked="" type="checkbox"/>	Fill the Room	AMP320	Fill the Room		Y	
<input checked="" type="checkbox"/>	Communicate as a Team	AMP330	Communicate as a Team		Y	
<input checked="" type="checkbox"/>	Present as a Team	AMP340	Present as a Team		Y	
<input checked="" type="checkbox"/>	Presentation Choreography	AMP350	Presen Choreography		Y	
<input checked="" type="checkbox"/>	Maximize the Moment	AMP360	Maximize the Moment		Y	





In-progress				Credits Applied: 20	Classes Applied: 4
DWRI 725	Short Form Narrative Lab	RG	(5)	Winter 2023	
MOME 712	Motion Media Projection	RG	(5)	Spring 2023	

MOME 715	Vis Design Music Composition	RG	(5)	Spring 2023
MOME 749	Motion Media Design Portfolio	RG	(5)	Winter 2023

Notes

	Who	Date
Assigned MOME intensive courses: MOME 501, MOME 502, MOME 503	McMillan, Renee S	06/14/2021

Legend

	Complete		Classes in progress	(T)	Transfer Grade
	Not Complete		Nearly complete - see adviser	@	Any course number

Disclaimer

You are encouraged to use this degree audit report as a guide when planning your progress toward completion of the above requirements. Your academic adviser or the Registrar's Office may be contacted for assistance in interpreting this report. This audit is not your academic transcript and it is not official notification of completion of degree or certificate requirements. Please contact the Registrar's Office regarding this degree audit report, your official degree/certificate completion status, or to obtain a copy of your academic transcript.