





# SCAD Degree Planner

**Student View** AC26NuA7 as of 10/12/2022 at 07:21

<b>Student</b>	Mate, Andor	<b>Level</b>	Graduate	<b>Location</b>	Savannah
<b>ID</b>	002575286	<b>School</b>	School of Animation and Motion	<b>Admit Term</b>	Summer 2021
<b>Success Adviser</b>	Mooney, Michelle Azalia	<b>Degree</b>	Master of Fine Arts	<b>Admit Type</b>	Regular Acceptance
<b>Faculty Adviser</b>	Shin, Min Ho	<b>Major</b>	Motion Media Design	<b>Academic Standing</b>	Satisfactory
<b>Faculty Adviser</b>		<b>Minor</b>		<b>Holds</b>	
<b>Overall GPA</b>	3.91	<b>Concentration</b>			




**Legend**

-  **Complete**
-  **Classes in progress**
- (T) Transfer Grade**
-  **Not Complete**
-  **Nearly complete - see adviser**
- @ Any course number**

 **Degree in Master of Fine Arts**

Catalog Year: 2020-21

The last 45 credits must be completed at SCAD.

-  **Major Requirements** **Still Needed:** See [Motion media design MFA](#) section
-  **Candidacy Review** **Still Needed:** Students must pass a Candidacy Review
-  **3.0 Overall GPA Requirement Met**

**Blocks included in this block**



















- Motion media design MFA**
- SCADamp Certificate of Completion (Optional)**

 **Motion media design MFA**

Catalog Year: 2020-21 **Credits Required:** 105  
**GPA :** 3.91 **Credits Applied:** 85

**Unmet conditions for this set of requirements:** You still need 20 more credits in your motion media design program of study.

The motion media design M.F.A. is offered at the following location(s): Atlanta, Savannah, SCADnow Online.

 <b>Screen Design and Typography</b>	<b>MOME 501</b>	Screen Design and Typography	A	5	Fall 2021	
 <b>Motion Analysis and Application</b>	<b>MOME 502</b>	Motion Analysis & Application	A	5	Summer 2021	
 <b>Motion Media Context and Application</b>	<b>MOME 503</b>	Context and Application	A	5	Fall 2021	
 <b>Contemporary Art</b>	<b>ARTH 701</b>	Contemporary Art	A	5	Summer 2021	
 <b>Visualization and Concept Storyboarding</b>	<b>MOME 705</b>	Visualizatrn/Concept Storyboard	A	5	Fall 2021	
 <b>Motion Media Cinematography and Editing</b>	<b>MOME 709</b>	Cinematography and Editing	A	5	Spring 2022	
 <b>Media Theory and Application</b>	<b>SDGM 719</b>	Media Theory and Application	A	5	Winter 2022	
 <b>Studio Business Practice</b>	<b>SDGM 721</b>	Studio Business Practice	A	5	Spring 2022	
 <b>Dynamic Typography</b>	<b>MOME 729</b>	Dynamic Typography	A	5	Spring 2022	
 <b>Motion Media Design Studio I: Thesis Preproduction</b>	<b>MOME 735</b>	Motion Media Design Studio I	RG	(5)	Fall 2022	
 <b>Motion Media Design Portfolio</b>	<b>MOME 749</b>	Motion Media Design Portfolio	RG	(5)	Winter 2023	
 <b>Motion Media Design Studio II: Thesis Development</b>	<b>Still Needed:</b>	1 Class in <b>MOME 775*</b>				
 <b>Graduate Internship</b>	<b>Still Needed:</b>	1 Class in <b>MOME 779@</b>				
 <b>Motion Media Design M.F.A. Thesis</b>	<b>Still Needed:</b>	1 Class in <b>MOME 790*</b>				
 <b>Select one of these two options:</b>	<b>MOME 758</b>	3D Design and Methodologies	A	5	Winter 2022	
500-level SCADpro elective or 700-level ANIM, DWRI, FILM, GAME, ITGM, IXDS, MOME, PERF, PROD, SDGM, SNDS, SOEA, THED, or VSFX elective						
 <b>Select one 700-level elective from designated subjects:</b>	<b>MOME 711</b>	Advanced Motion Techniques	B	5	Winter 2022	
700-level ANIM, DWRI, FILM, GAME, ITGM, IXDS, MOME, PERF, PROD, SDGM, SNDS, SOEA, THED, or VSFX elective						
 <b>700-level MOME elective</b>	<b>MOME 777</b>	Advanced 3D Design Methods	RG	(5)	Winter 2023	
 <b>500- to 700-level elective</b>	<b>ANIM 505</b>	Animation Character Set-up	A	5	Summer 2022	
500- to 700-level elective						
	<b>DWRI 725</b>	Short Form Narrative Lab	RG	(5)	Winter 2023	



500- to 700-level elective

**MOME 747**

Network Branding and Design

RG (5) Fall 2022

500- to 700-level elective

Still Needed:

1 Class in @ 5@ or 6@ or 7@ Except MOME 5@ or 6@

NOTE: Motion media design students may not take 500- to 600-level MOME courses to satisfy elective requirements.

**SCADamp Certificate of Completion (Optional)**

Catalog Year: 2020-21

OPTIONAL CERTIFICATE AVAILABLE TO ALL SCAD STUDENTS. SCADamp offers a multi-tiered workshop series designed to elevate students' abilities to speak, visualize, and connect across a spectrum of formal and informal contexts. The series includes 18 one-hour, not-for-credit workshops that are carefully curated to offer a progressively rigorous out-of-class learning experience. Students completing the entire workshop series earn the SCADamp Certificate of Completion. Register at [app.scad.edu/workshops](http://app.scad.edu/workshops).

**SPEAK, VISUALIZE, CONNECT: LEVEL 1 WORKSHOPS**

- Establish Your Presence **AMP110 Establish Your Presence** Y
- Discover Your Voice **AMP120 Discover Your Voice** Y
- Shape Your Story **AMP130 Shape Your Story** Y
- Focus Your Attention **AMP140 Focus Your Attention** Y
- Design Your Slide Deck **AMP150 Design Your Slide Deck** Y
- Dress the Part **AMP160 Dress the Part** Y

**SPEAK, VISUALIZE, CONNECT: LEVEL 2 WORKSHOPS**

- Create a Practice Routine **AMP210 Create Practice Routine** Y
- Engage Your Audience **AMP220 Engage Your Audience** Y
- Craft Clear Messages **AMP230 Craft Clear Messages** Y
- Own the Room **AMP240 Own the Room** Y
- Story Mapping **AMP250 Story Mapping** Y
- Visualize Your Story **AMP260 Visualize Your Story** Y

**SPEAK, VISUALIZE, CONNECT: LEVEL 3 WORKSHOPS**

- Embrace Improvisation **AMP310 Embrace Improvisation** Y
- Fill the Room **AMP320 Fill the Room** Y
- Communicate as a Team **AMP330 Communicate as a Team** Y
- Present as a Team **AMP340 Present as a Team** Y
- Presentation Choreography **AMP350 Present Choreography** Y
- Maximize the Moment **AMP360 Maximize the Moment** Y

**In-progress**

			Credits Applied: 25	Classes Applied: 5
<b>DWRI 725</b>	Short Form Narrative Lab	RG	5	Winter 2023
<b>MOME 735</b>	Motion Media Design Studio I	RG	5	Fall 2022
<b>MOME 747</b>	Network Branding and Design	RG	5	Fall 2022
<b>MOME 749</b>	Motion Media Design Portfolio	RG	5	Winter 2023
<b>MOME 777</b>	Advanced 3D Design Methods	RG	5	Winter 2023

**Notes**

Assigned MOME intensive courses: MOME 501, MOME 502, MOME 503

**Entered by**  
McMillan, Renee S

**Date**  
06/14/2021

## Legend

 **Complete** **Classes in progress****(T)** **Transfer Grade** **Not Complete** **Nearly complete - see adviser****@** **Any course number**

## Disclaimer

You are encouraged to use this degree audit report as a guide when planning your progress toward completion of the above requirements. Contact student success and academic advising at [advisement@scad.edu](mailto:advisement@scad.edu) or 912.525.5820 for assistance in interpreting this report. This audit is not your academic transcript and it is not official notification of completion of degree or certificate requirements. Contact the registrar's office at [registrar@scad.edu](mailto:registrar@scad.edu) or 912.525.5800 regarding your official degree/certificate completion status or to obtain a copy of your academic transcript.