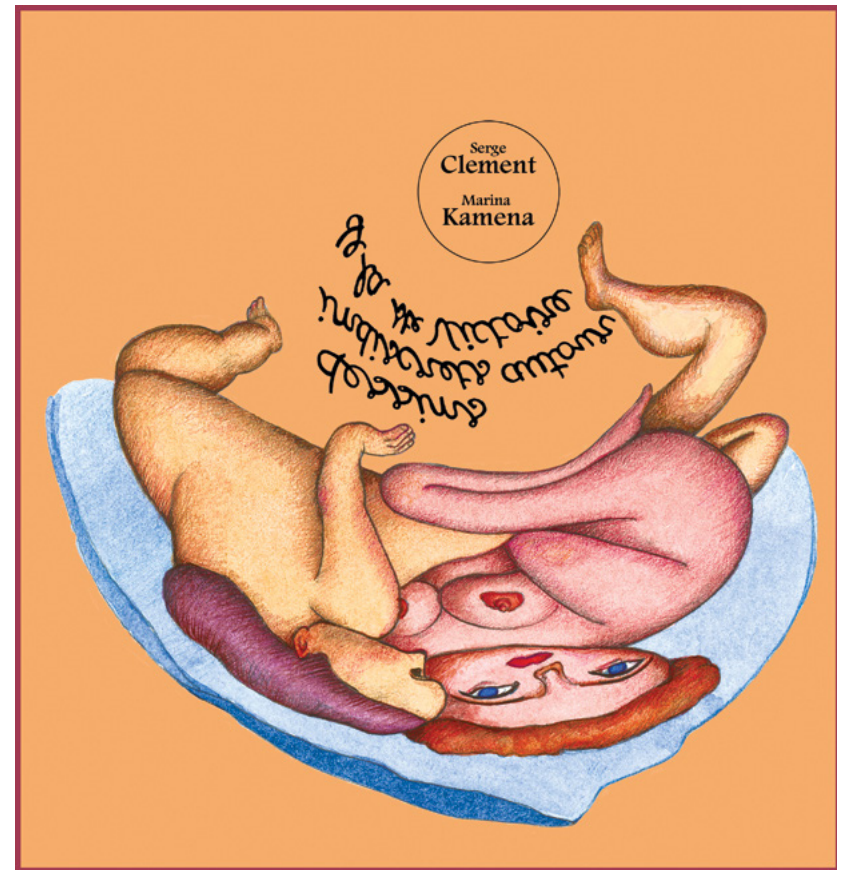


CLEMENT KAMENA

EROTIC DRAWINGS



Serge Clement
Marina Kamena

Introduction

In 1834, Hokusai published his Hundred Views of Mount Fuji. Among them were such scenes as paper scattered by a gust of wind, kites in the sky above a line of roofs, a fishing boat plunged in the trough of a breaking wave.

Hokusai's views are arranged in such a way that Mount Fuji is nearly always somewhere in the background. Its form is glimpsed from the window of a printworks, beneath the curling crest of a wave, betwixt two rooftops, or emerging from a bank of cloud. It is a permanent presence, round which Hokusai promenades the eye of the observer.

This playful homage to the sacred mountain of the Empire of the Rising Sun has fascinated both Japanese and Westerners ever since the nineteenth century, and its power to do so is undiminished to this day. In our drawings, we have remembered Hokusai, though we have replaced Mount Fuji by another mountain – the icon of our own Western culture which is the Montagne Sainte Victoire.

Introduction

En 1834 Hokusai publie les Cent Vues du Mont Fuji : On y voit des scènes telles qu'un coup de vent dispersant les feuilles d'un chargement de papier ou l'envol de cerfs-volants au-dessus d'un alignement de toits ou bien encore une barque de pêcheurs plongeant au creux d'une vague d'écume.

Ces scènes sont disposées de telle sorte que le mont Fuji y apparaît presque toujours dans les arrière-plans, que ce soit dans la fenêtre d'une imprimerie, dans le creux d'une vague, entre deux toitures ou sortant des nuages, c'est un « Je suis toujours là » dans lequel Hokusai promène l'œil du spectateur. Cet hommage rendu à la sacrée montagne a fasciné japonais et occidentaux du 19e siècle et continue aujourd'hui d'exercer son pouvoir.

Nos dessins s'en souviennent, ils ont remplacé le mont Fuji par une autre montagne sacrée, la Sainte Victoire.



CK "Arcimboldo Cézanne". 2001

Pencil, ink and watercolor on paper,

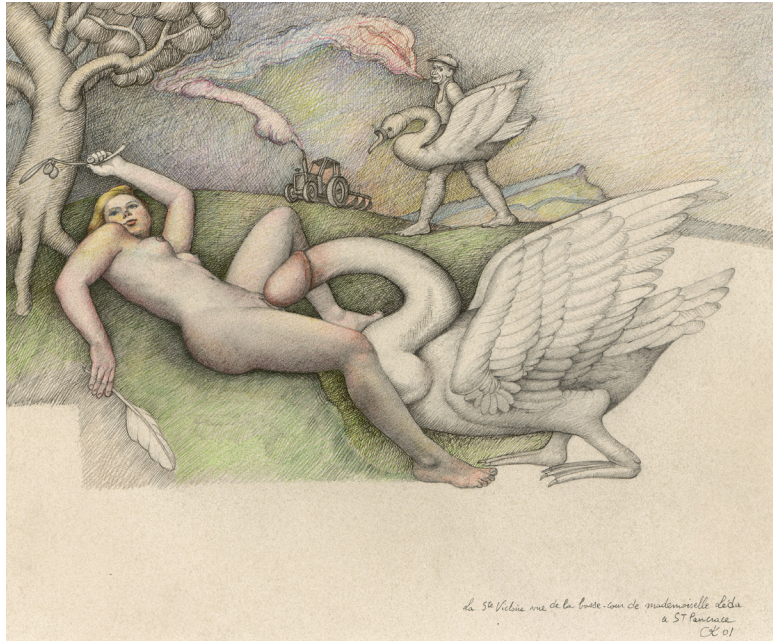
9 ½ x 10 in – 24.1 x 25.4 cm



CK "Sainte Victoire dérobée au carrefour de Broadway et de Canal Street au cours d'une ronde de nuit". 2001

Pencil, ink and watercolor on paper,

13 3/8 x 13 3/8 in. 34 x 34 cm



CK “Ste Victoire vue du the coteau de Bimont” [Leda and the Swan]. 2001

Pencil, ink and watercolor on paper,

7 1/8 x 11 1/8 in. - 18 x 28.3 cm



CK “Vol de nuit”. 2001

Pencil, ink and watercolor on paper,

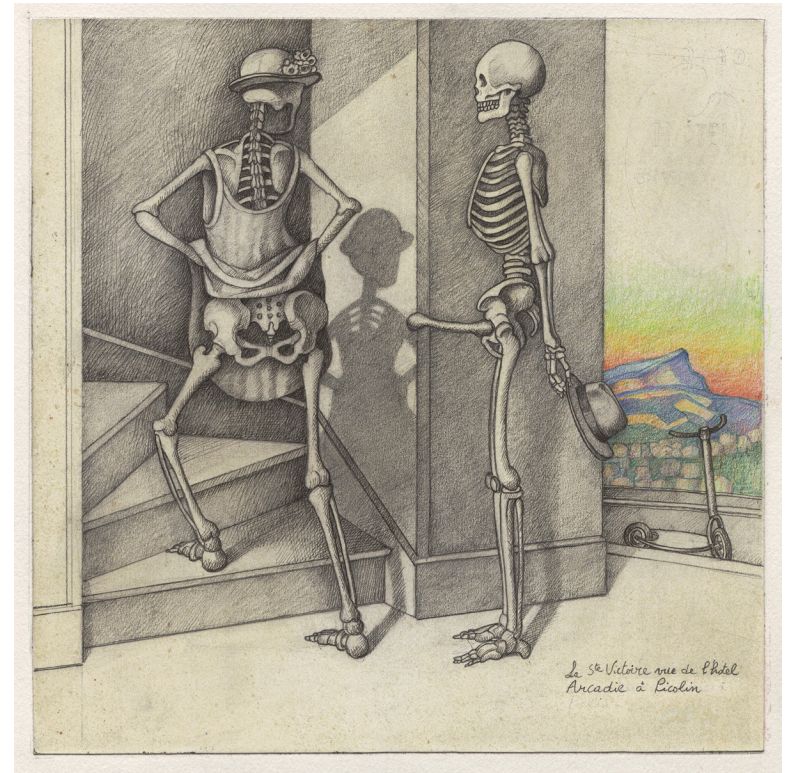
16 x 16 in. 40.6 x 40.6 cm = Le Turc



CK "La Prise de la Bastide". 2001

Pencil, ink and watercolor on paper

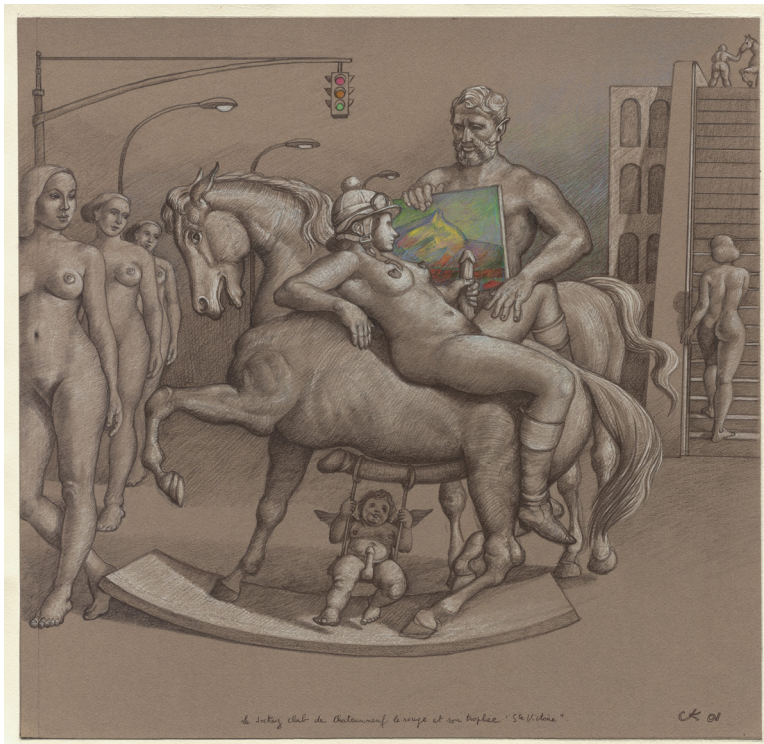
12.25 x 12.25in – 31 x 31cm



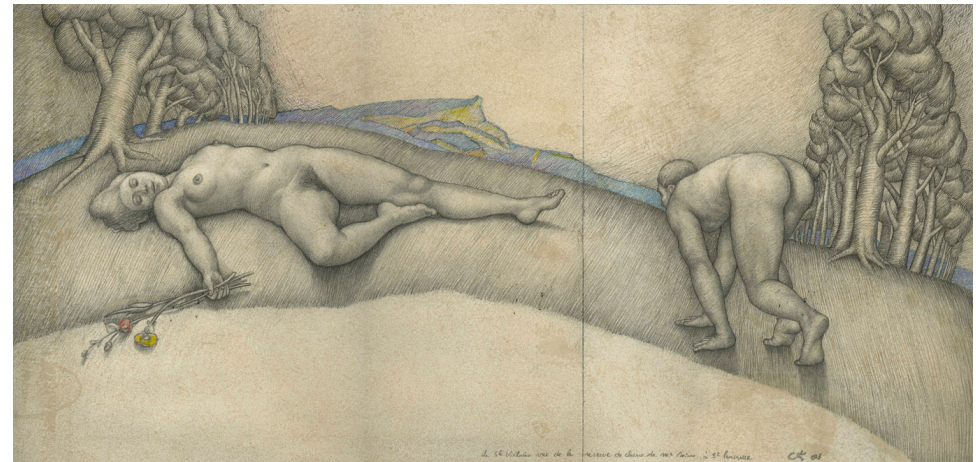
CK "L'hôtel Arcadia". 2001

Pencil, ink and watercolor on paper

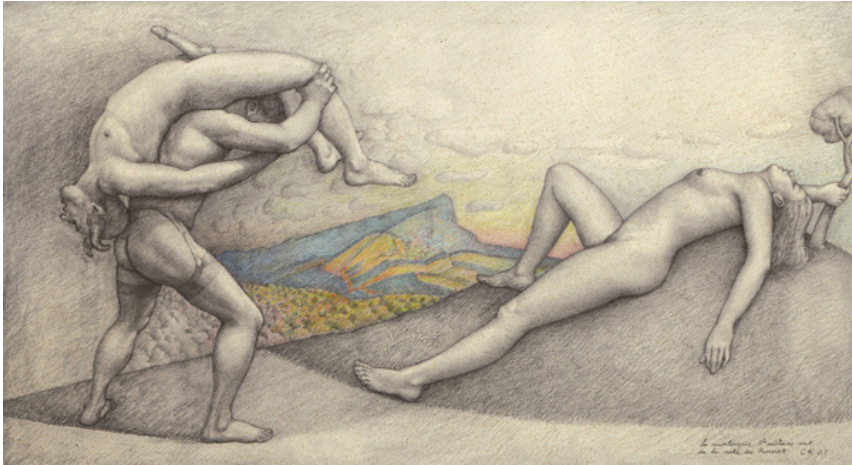
12x12in - 30.5x30.5 cm



CK "Le Jockey Club". 2001
Pencil, ink and watercolor on paper,
16 x1 5.1/4 in. – 41 x 39.5 cm



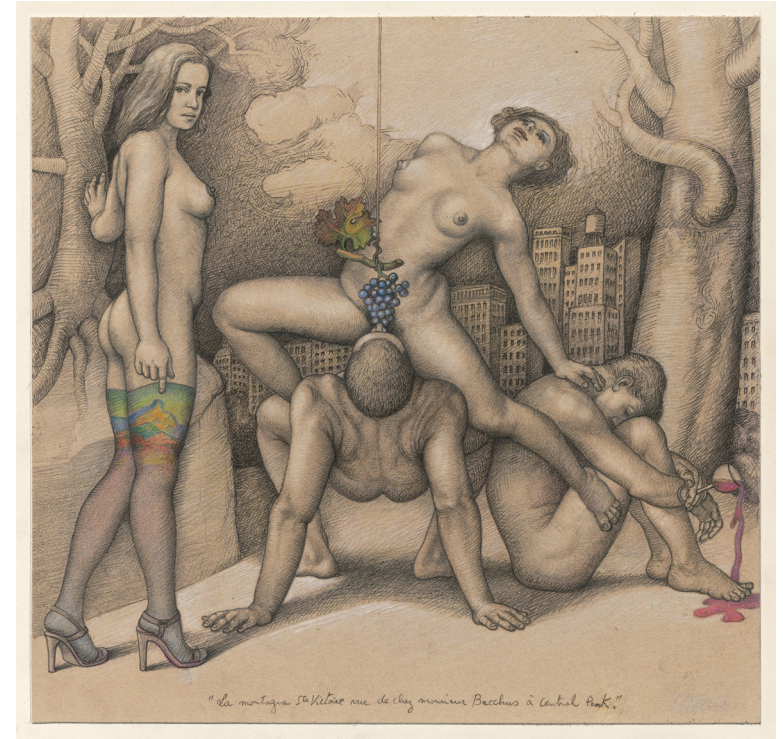
CK "La Ste Victoire trois fois chez Madame
Tellier à Puylobier". 2001
Pencil, ink and watercolor on paper,
16.5 x 14in. – 41 x 35cm



CK "Le livreur de Faunes et Ste Victoire
vue de la Route du Rousset". 2009

Pencil, ink and watercolor on paper,

10 x 18 in - 25.4 x 45.7cm



CK "Bacchus à Central Park". 2001

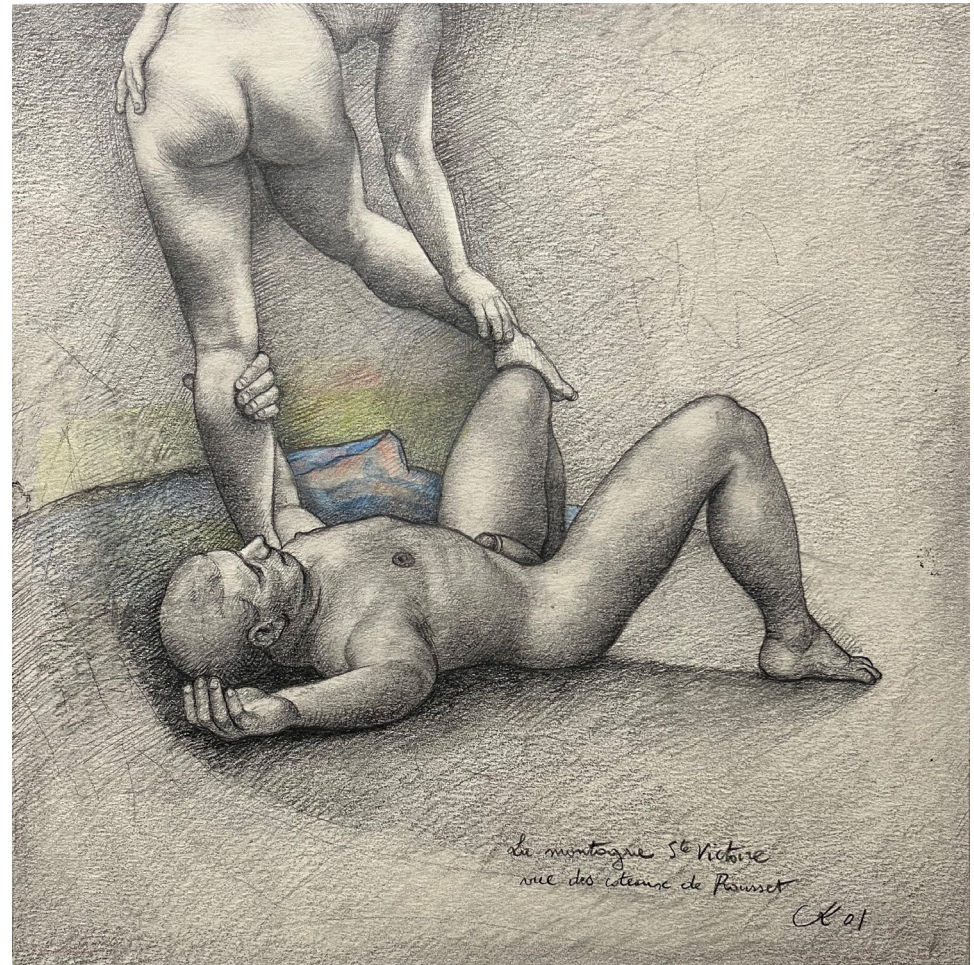
Pencil, ink and watercolor on paper

13 x 12.5in – 33 x 31.5cm



CK "Ste Victoire from Mr X. home in Les Banettes". 2001

Pencil, ink and watercolor on paper,
10 7.8x11 1.8in.-27.6 x 28.3cm



CK "Ste Victoire vue de la Route du Rousset". 2001

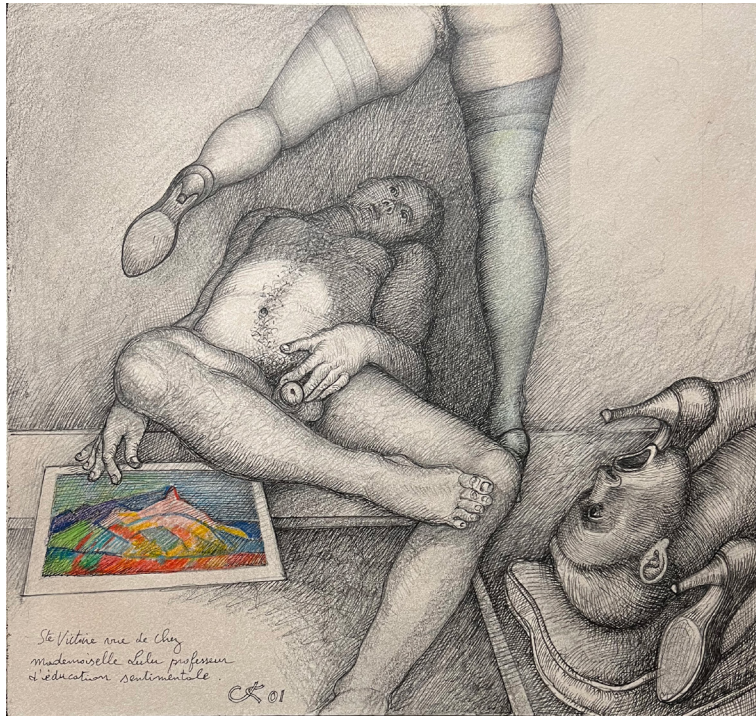
Pencil, ink and watercolor on paper,
13 3/8 x 10 1/2 in. – 34 x 26.7 cm



CK "Execution". 2009
Pencil, ink and watercolor on paper,
16.5 x 14 in – 41 x 35 cm



CK "Ste Victoire vue du Barrage Zola".
2001
Pencil, ink and watercolor on paper,



CK "Ste Victoire vue de chez Madame Lulu Professeur d'Éducation Sentimentale". 2001

Pencil, ink and watercolor on paper,

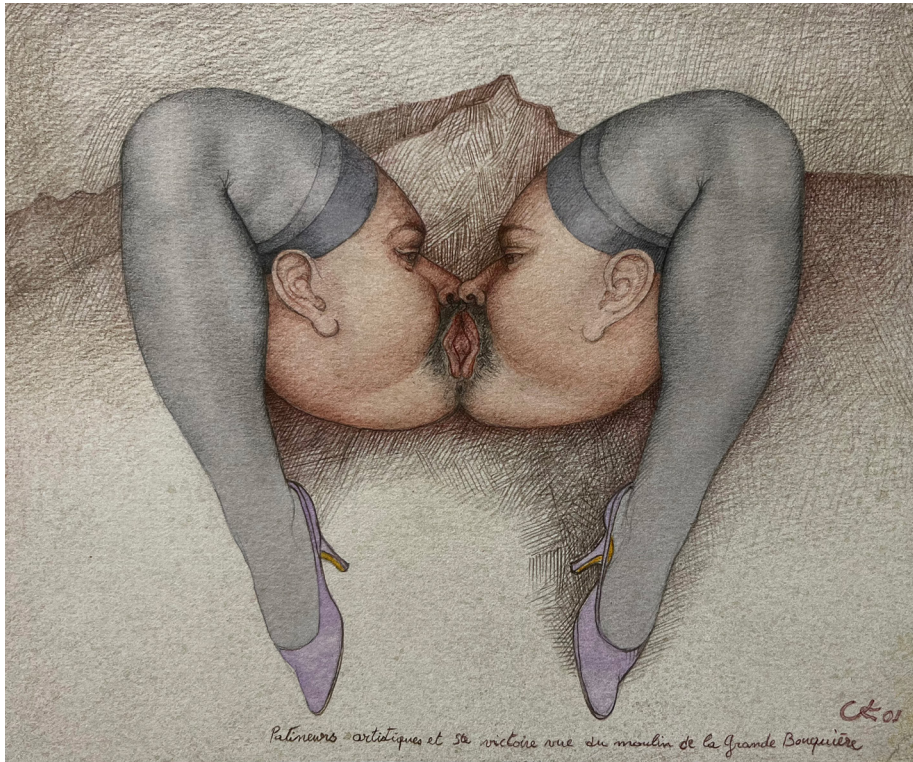
9 1/8 x 10 in – 23.2 x 25.4 cm



CK "Ste Victoire from Mr and Mrs Antonin in Saint Pancrace". 2001

Pencil, ink and watercolor on paper,

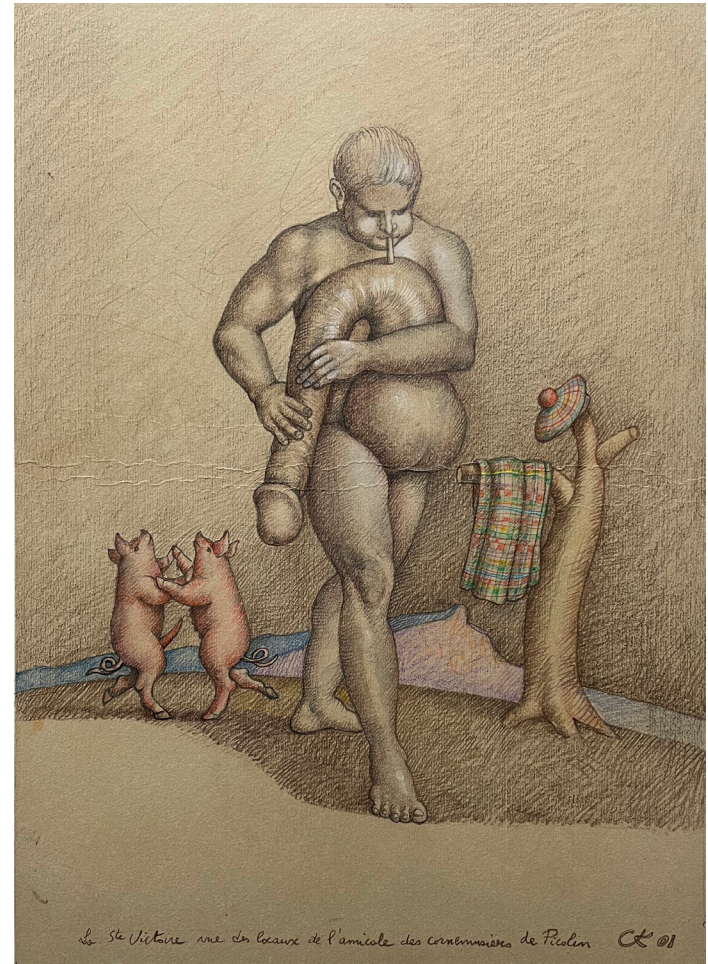
14 1/8 x 14 1/2 in. – 35.9 x 36.8 cm



CK "Skaters and Ste Victoire from la Grande Bauquière's Mill". 2001

Pencil, ink and watercolor on paper,

9 ½ x 11 ½ in – 24.1 x 29.2 cm



CK "Ste Victoire from the Bagpipe Player's Place in Picolin". 2001

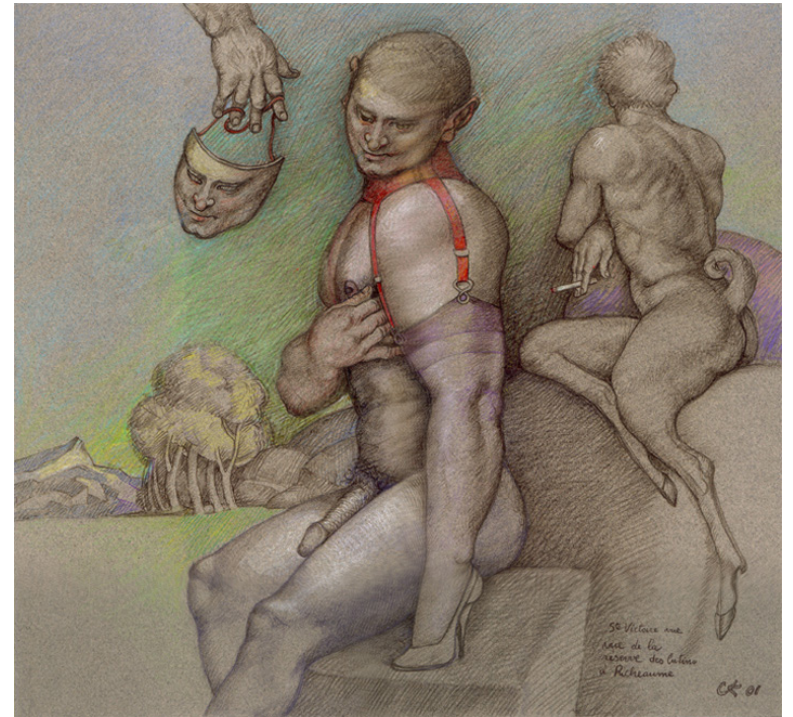
Pencil, ink and watercolor on paper,

14 ¼ x 12 1/8 in – 36.2 x 12 1/8 in



CK "Ste Victoire Vue-des-Lauves".
2001

Pencil, ink and watercolor on paper,
23.25 x 11in – 59 x 28cm



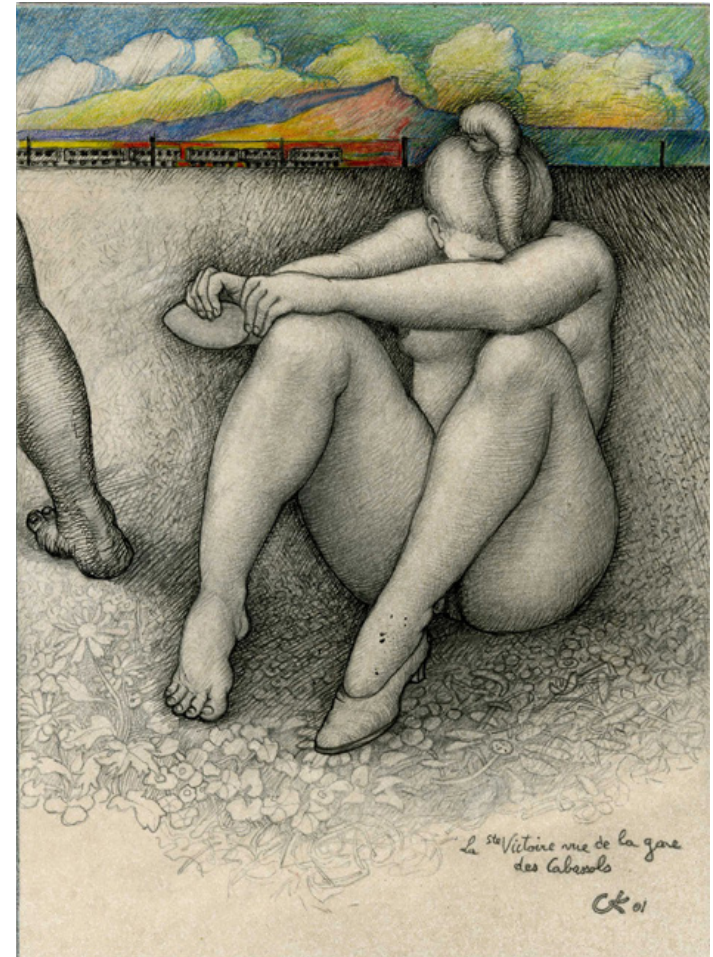
CK "Lutins à Richeaume". 2001

Pencil, ink and watercolor on paper,
13 ¾ x 14 in – 35 x 35.5 cm



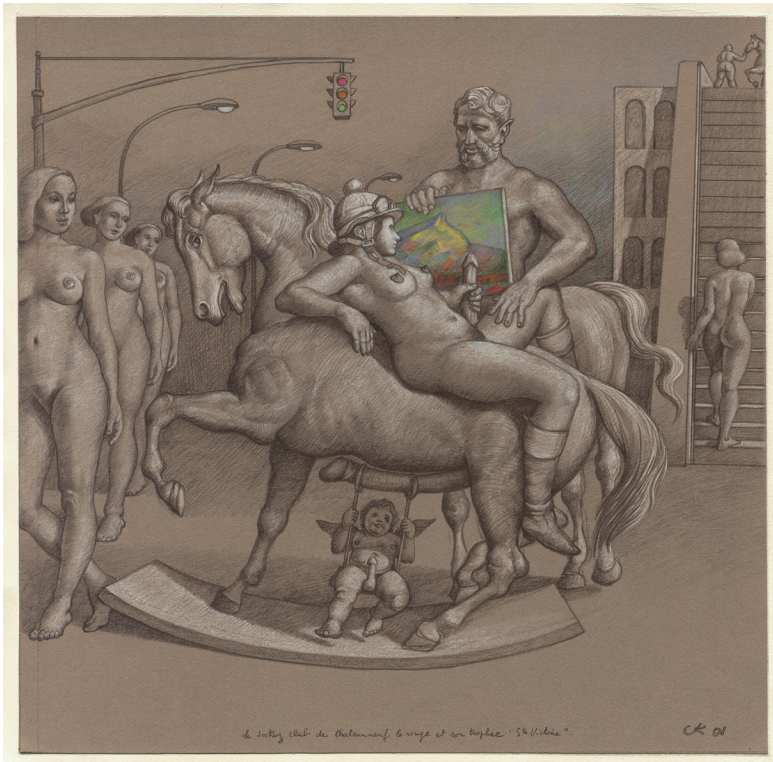
CK "Corps en forme de Ste Victoire".
2001

Pencil, ink and watercolor on paper,
8.5 x 8 in - 21.8 x 20 cm



CK "Ste Victoire Vue de la gare des
Cabrols". 2001

Pencil, ink and watercolor on paper,
9 1/8 x 6 5/8 in - 23.2 x 16.8 cm



CK "Le Jockey Club de Châteauneuf le rouge et son trophée Ste Victoire". 2001

Pencil, ink and watercolor on paper,

16x15 ¼ in. -- 41x39.5 cm



CK "Ste Victoire avec la Chute des Anges Rebelles". 2001

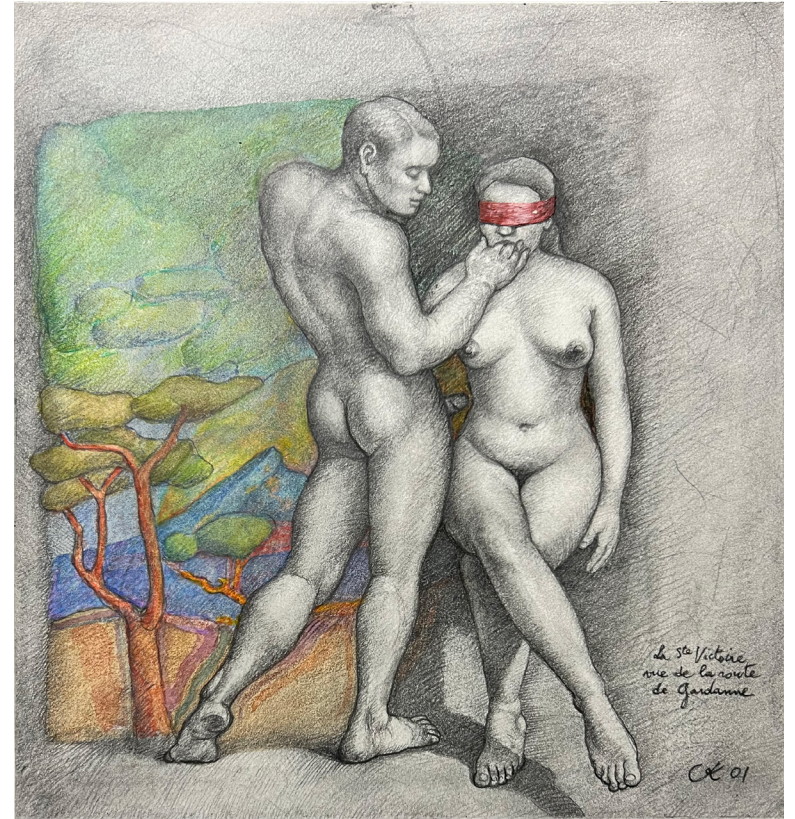
Pencil, ink and watercolor on paper,

14 ¼ x 13 7/8 in. – 36.3 x 35.3 cm



CK "Ste Victoire vue du Barrage de Bimont". 2001

Pencil, ink and watercolor on paper,
14 x 13 7/8 in – 35.5 x 35.3 cm



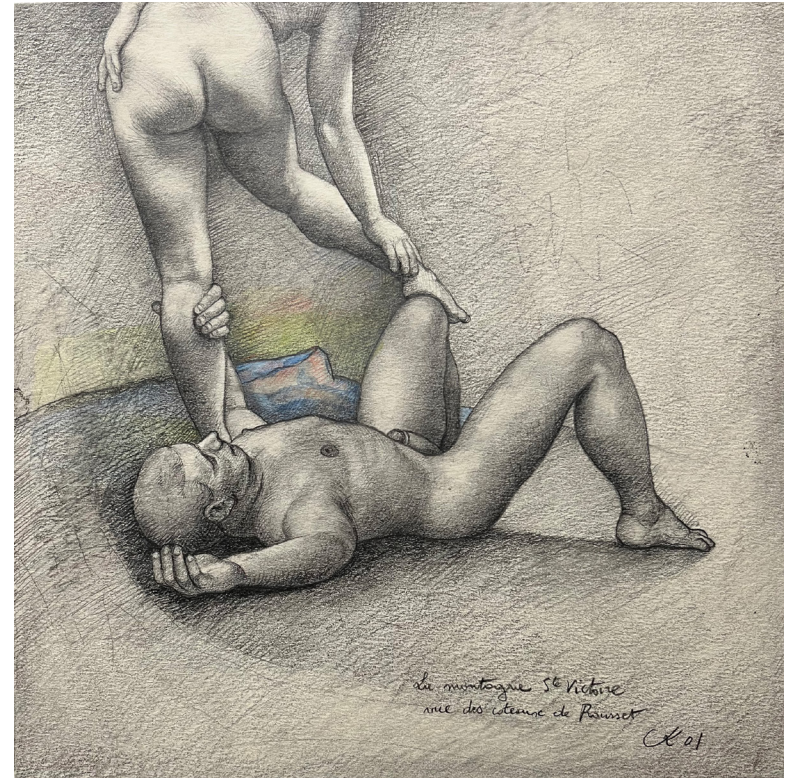
CK "Ste Victoire Vue de la Route de Gardanne". 2001

Pencil, ink and watercolor on paper,
9 3/4 x 8 7/8 in – 23.6 x 22.6 cm



CK "La Montagne Ste Victoire vue des Lauves". 2001

Pencil, ink and watercolor on paper,
9 1/8 x 8 7/8 in -23. 2 x 22.6 cm



CK "La Montagne Ste Victoire vue des coteaux du Rousset". 2001

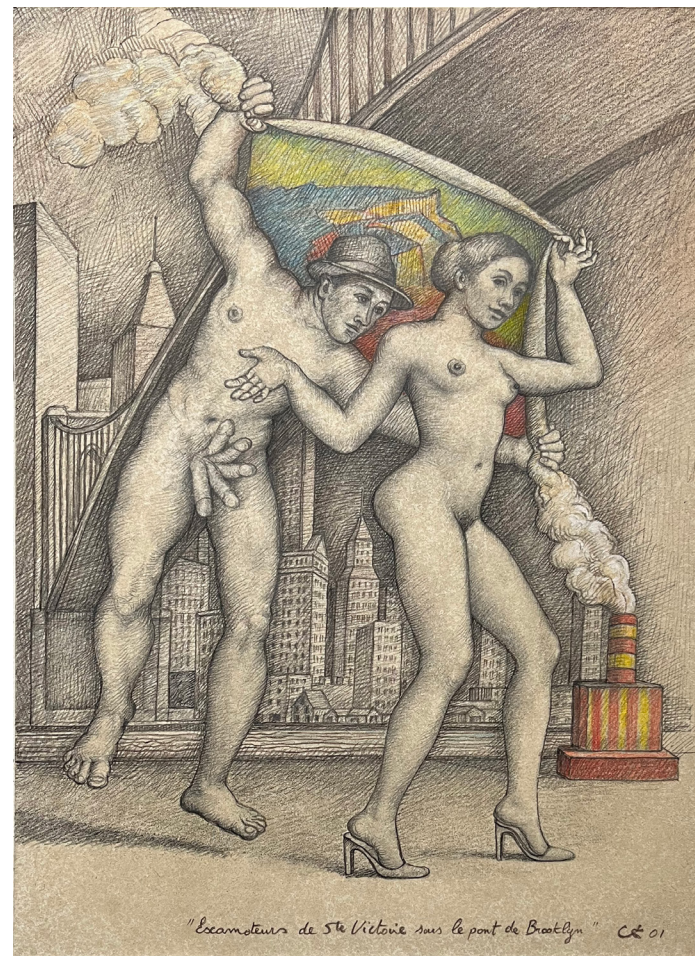
Pencil, ink and watercolor on paper,
9 7/8 x 9 7/8 in 25.2 x 25.2 cm



CK " Ste Victoire vue de la Grande Bauquière". 2001

Pencil, ink and watercolor on paper,

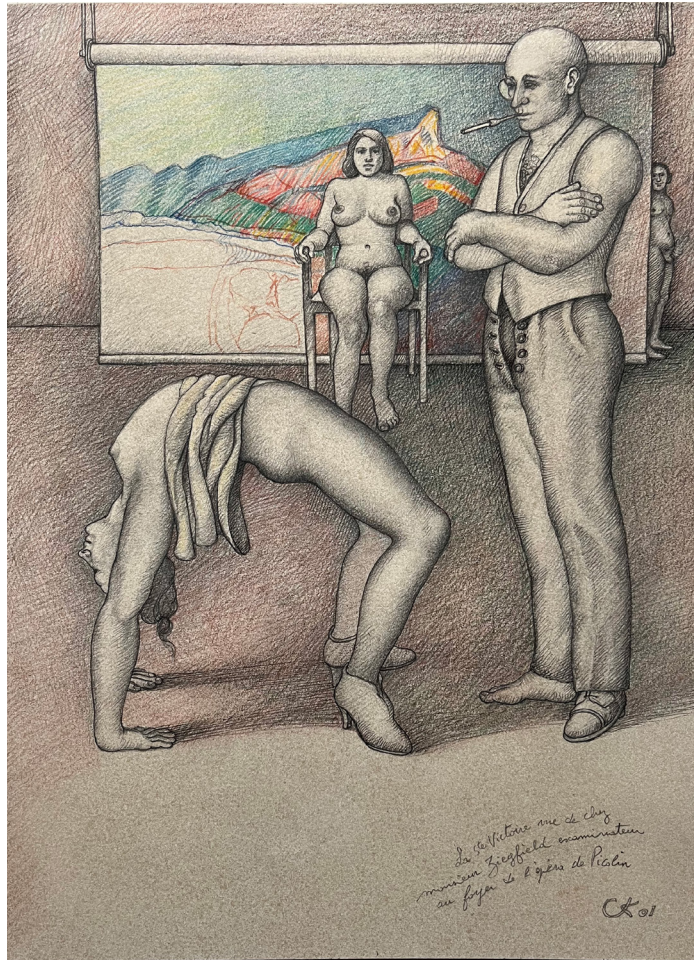
9 1/8 x 10 in – 23.2 x 25.4 cm



CK "Escamoteurs de Ste Victoire sous le Pont de Brooklyn". 2001

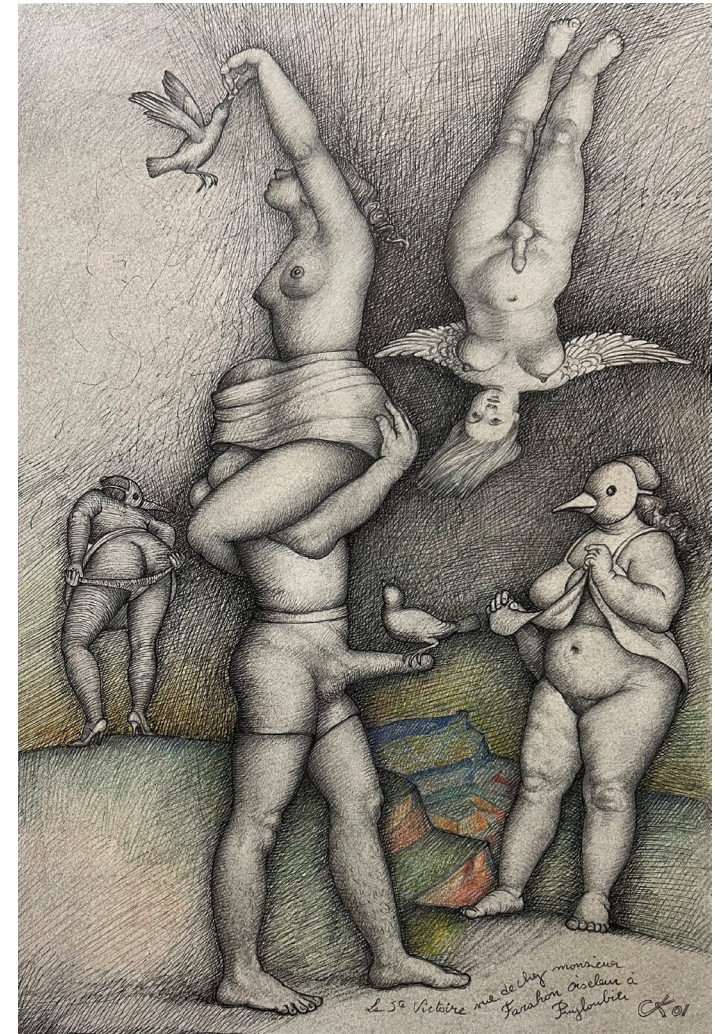
Pencil, ink and watercolor on paper,

12 1/8 x 9in – 31 x 22.8 cm



CK "Ste Victoire vue de chez Monsieur Ziegfeld examinateur au Foyer de Picolin". 2001

Pencil, ink and watercolor on paper,
14 x 10 ¼ in – 35.1 x 26.1 cm



CK "Ste Victoire vue de chez Mr Farahon Oiseleur à Puylobier". 2001

Pencil, ink and watercolor on paper,
13 ¾ x 9 3/8 in 35 x 23.9 cm



CK "Ste Victoire vue de l'hôtel Bellevue aux Bonfillons". 2001

Pencil, ink and watercolor on paper,

9 ¼ x 7 in – 26.2 x 7.8 cm



CK "Melle Fanny et la Ste Victoire vues du Terrain de Pétanque de la Bégude". 2001

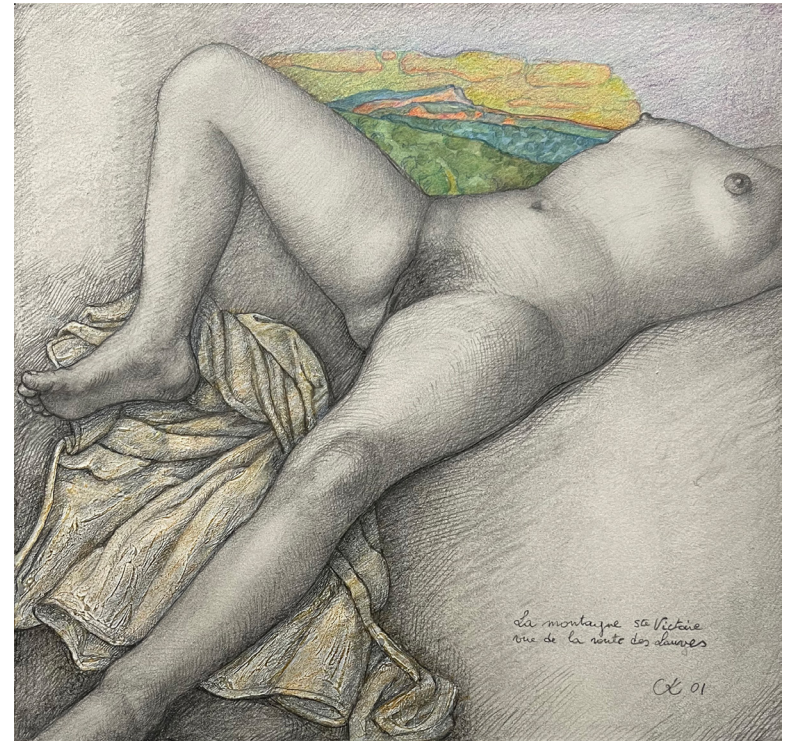
Pencil, ink and watercolor on paper,

11 x 8 5/8 in – 28 x 22 cm



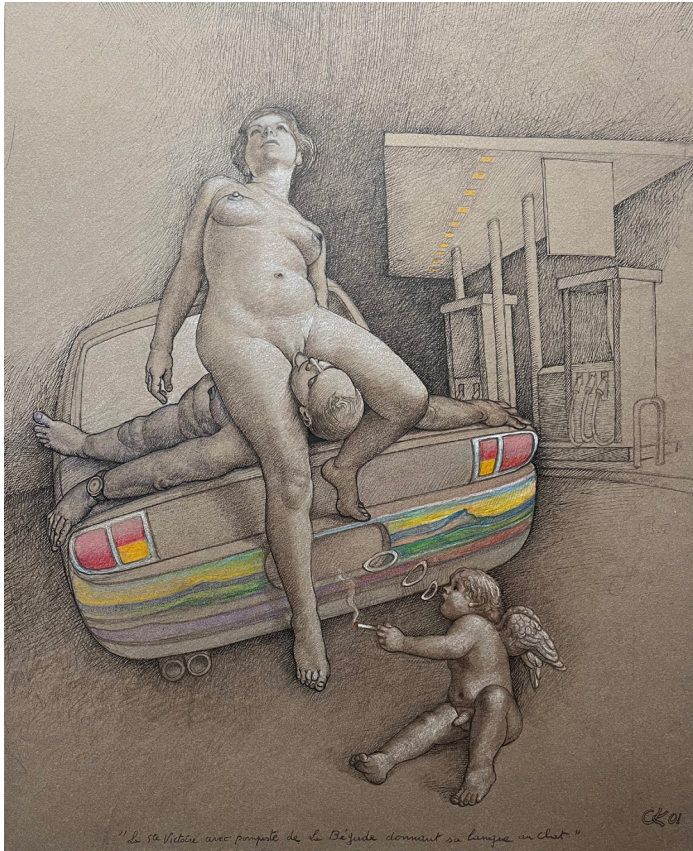
CK "Ste Victoire vue du Jardin d'Acclimatation de la Bégude". 2001

Pencil, ink and watercolor on paper,
14 1/8 x 10 1/8 in 36 x 25.8 cm



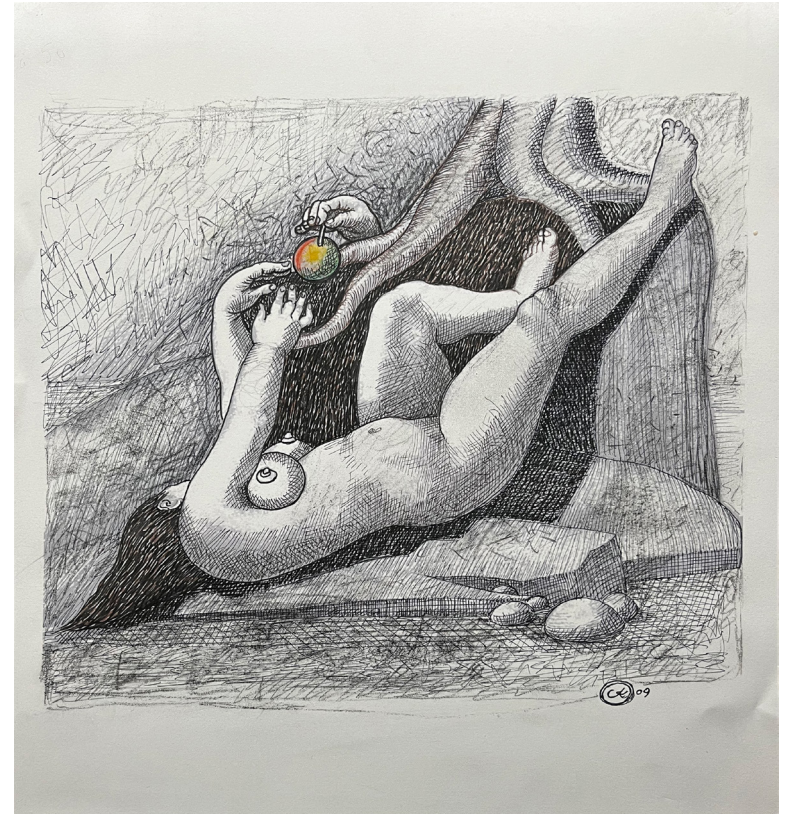
CK "La Montagne Ste Victoire vue des Lauves". 2001

Pencil, ink and watercolor on paper,
9 3/8 x 9 3/4 in – 23.9 x 23.5 cm

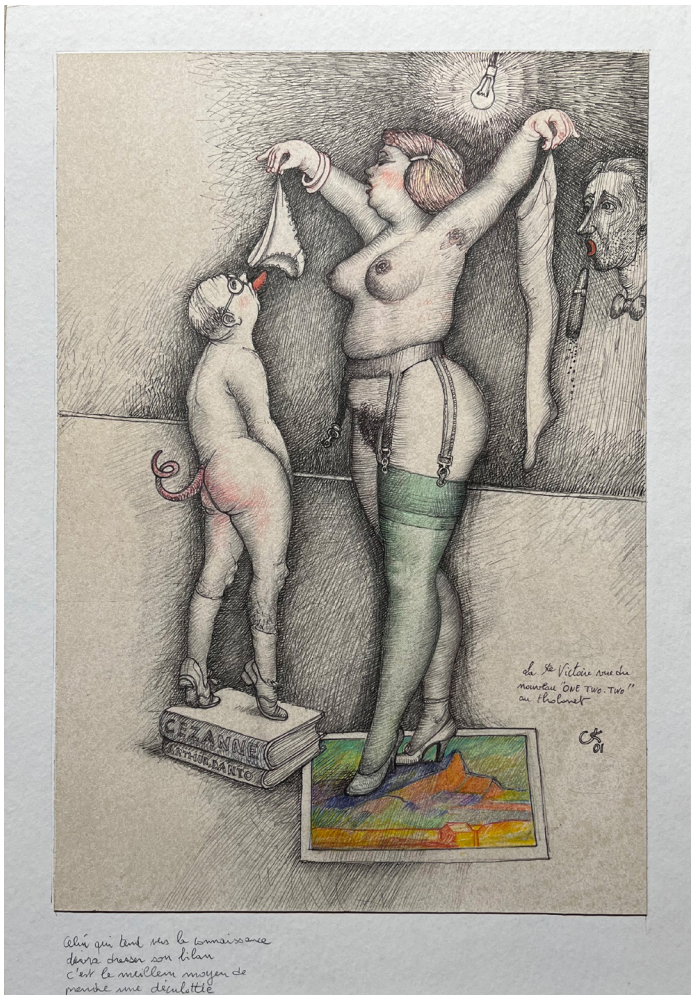


CK "Ste Victoire avec Pompiste
de la Bégude Donnant sa Langue
au Chat". 2001

Pencil, ink and watercolor on paper,
16 1/8 x 13 1/8 in – 41 x 33.3 cm



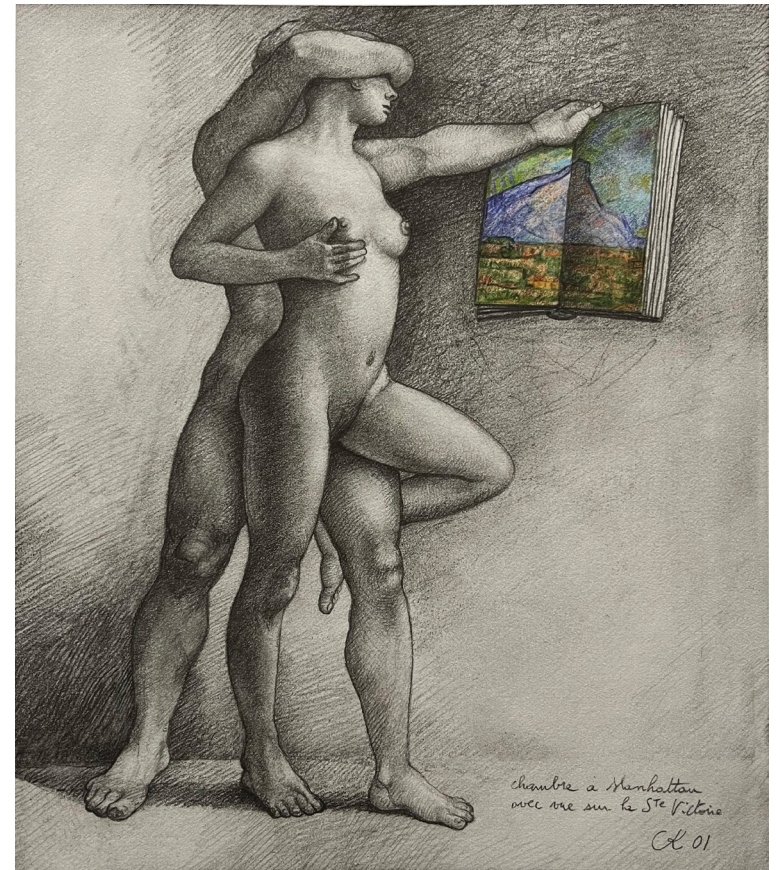
CK "Sketch 2009". 2001
Pencil, ink and watercolor on paper,
14 x 13 in – 35.5 x 33 cm



CK "La Ste Victoire vue du nouveau One Two Two - au Tholonet". 2001

Pencil, ink and watercolor on paper,

14 3/3 x 10 in 36.5 x 25.4 cm



CK "Room in Manhattan with a view on Ste Victoire". 2001

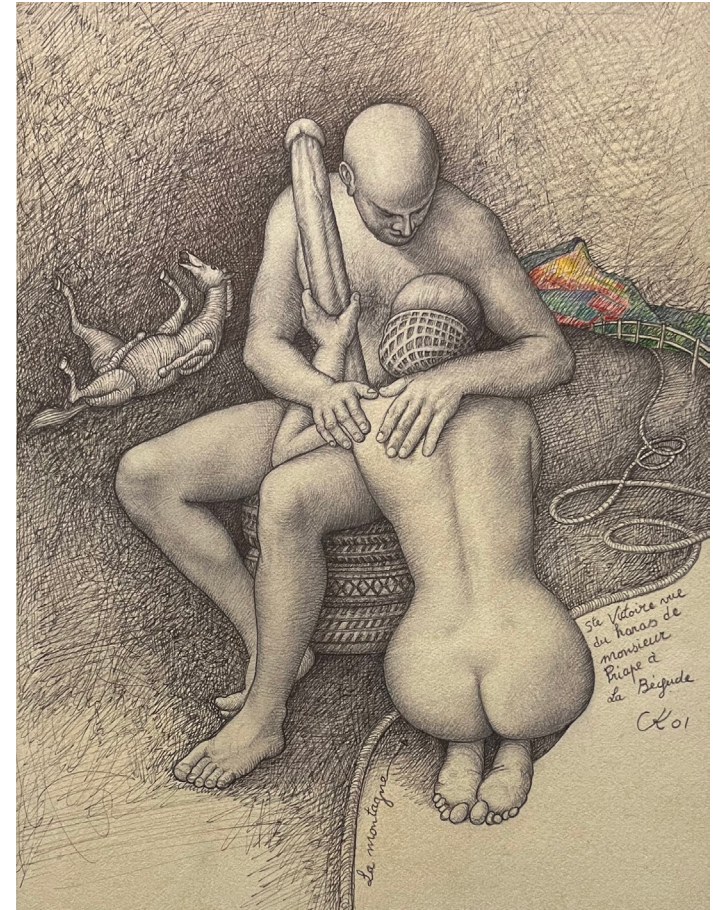
Pencil, ink and watercolor on paper,



CK "La Ste Victoire trois fois chez
Madame Tellier à Puylobier". 2001

Pencil, ink and watercolor on paper,

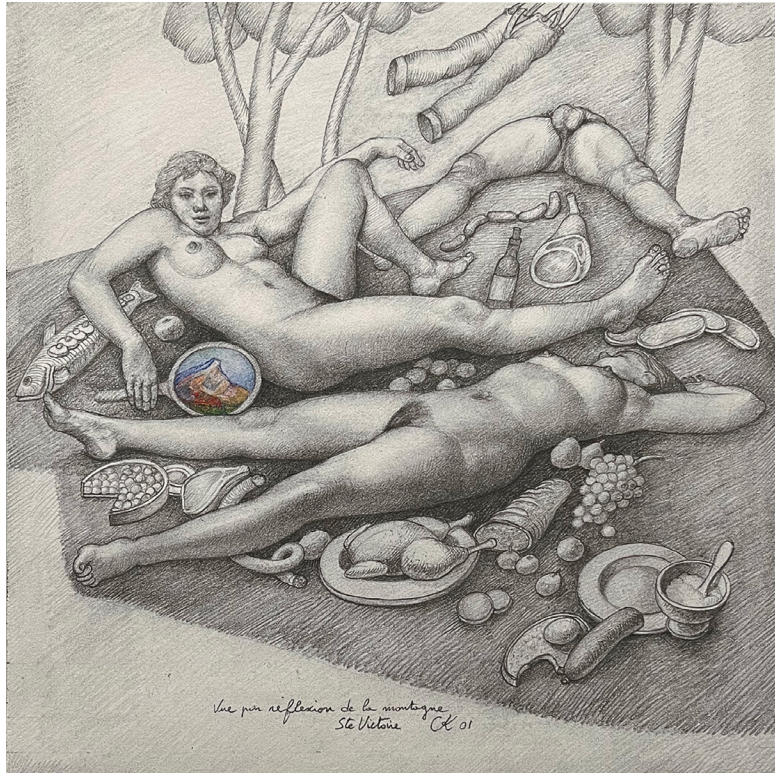
16.5 x 14in. – 41 x 35cm



CK "La Montagne Sainte Victoire vue
du Haras de Mr Priape à La Bégude".

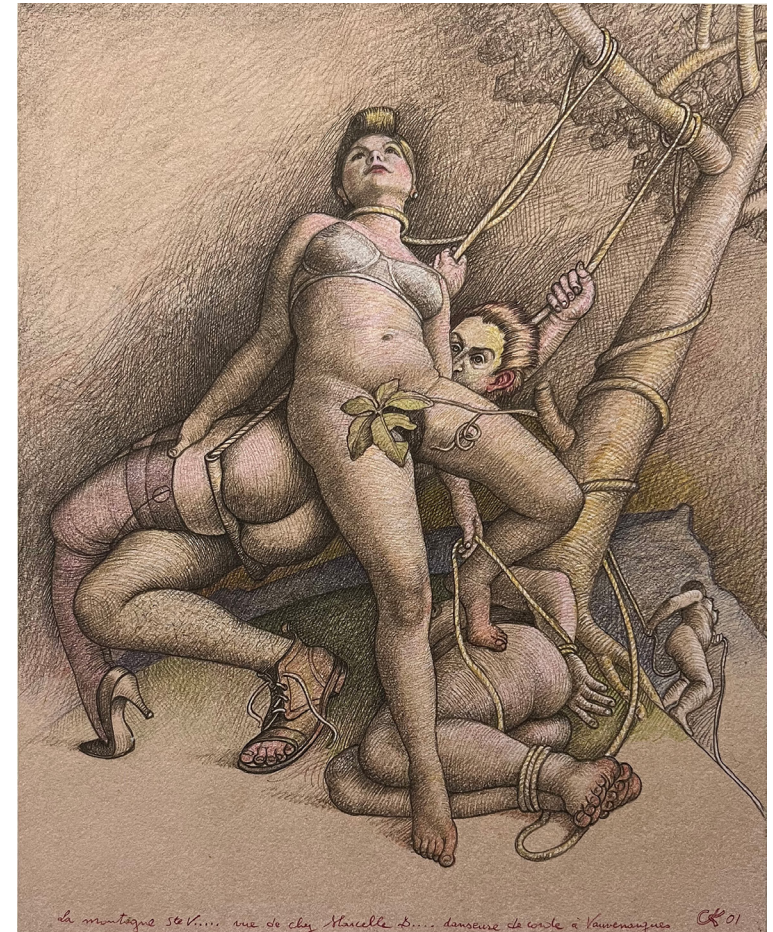
2001

Pencil, ink and watercolor on paper,



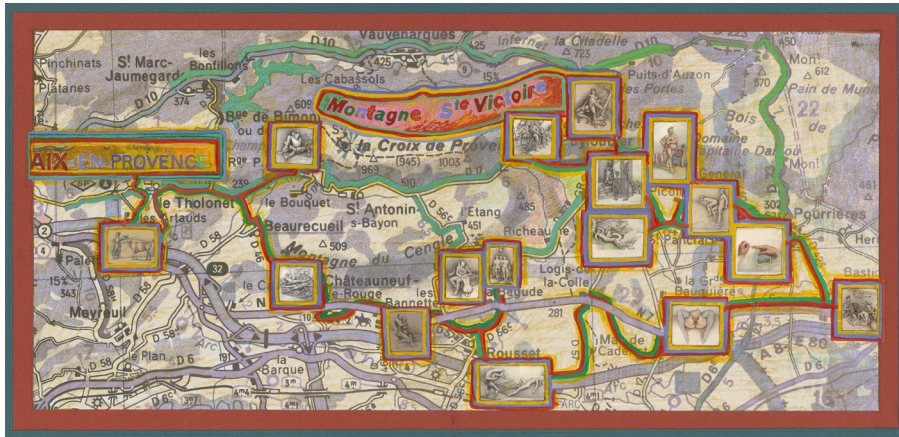
CK "Vue par Réflexion de la Montagne
Sainte Victoire". 2001

Pencil, ink and watercolor on paper,

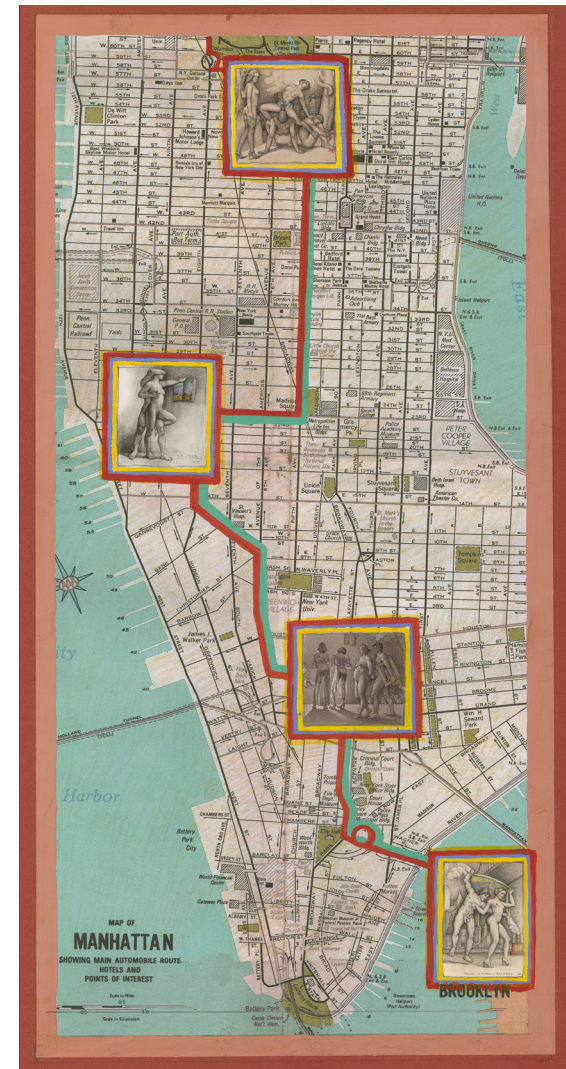


CK "La Montagne Ste V... vue de
Marcelle D. danseuse de Cordes
à Vauvenargues". 2001

Pencil, ink and watercolor on paper,



CK "Carte: Vues Des Villages Autour De La Sainte Victoire". 2001
Pencil, ink and watercolor on paper,



CK "Map: Views in Manhattan". 2001
Pencil, ink and watercolor on paper,

