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SOFTWARE SKILLS

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Adobe After Effects
- Cinema 4D
- Adobe Premiere
- Trapcode Particular
- Microsoft Office
- Google Doc

TECHNICAL SKILLS

- Story Boards
- Video Editing
- Video Production
- Motion Graphic
- Digital Painting
- Storyboarding
- Calligraphy
- Typography

INTERPERSONAL SKILLS

- Creativity
- Originality
- Conceptualization
- Communication
- Problem-solving
- Prioritization
- Adaptiveness
- Enthusiasm
- Self-motivation
- Detail Oriented
- Team player
- Critical thinking

EXPERIENCE

Image Works June 2017 - Present

Work with video and photo production crews and edited digital video.
Design and developed animate backgrounds for use in business.
Create motion graphics, animation, and edited short and long-form video productions.
Develop an interesting and fast-paced background style for the various types of videos.

James Prosek 2017 June - Present

Take direction from artist and utilize design skills to create a vision.
Collaborated with artist and worked on development of the implementation of new exhibit. Retouched and manipulated images as needed.

SVA Orientation Leader 2020 September

Worked on behalf of the School of Visual Art to welcome new students to the school by facilitating group discussion, engaging new students in informative presentations, and reaching out to them, and offering my help in any way I can.

University of Bridgeport Shintaro Akatsu School of Design

SASD Design Service - Intern 2017 September-December

Conferred with clients to discuss and determine layout design.
Developed creative design for marketing packages, including print materials, brochures, posters, banners. Generated new ideas with limited direction and varied internal client needs. Collaborated on larger university design projects.
Conducted research for new clients and determined possible style approaches for projects.

Mpire Creative June 2016- August 2016 Intern

Updated computer graphic files using graphics software programs.
Generated computerized layouts using InDesign, Illustrator, and Photoshop to create visually appealing content. Collaborated with the Creative Director and Graphic Design Manager to develop design concepts.
Assisted creative team with both new and ongoing projects within the company.

EXHIBITIONS

School of Visual Art BFA Cartooning Junior Gallery 2020, **Man Made Monsters**

EDUCATION

The Savannah College of Art and Design (SCAD)

MFA Motion Media Design Estimated, 2023

School of Visual Art New York (SVA)

BFA Cartooning, 2021

University of Bridgeport Shintaro Akatsu School of Design

B.F.A Graphic Design, 2018

Norwalk Community College

AS Graphic Design, 2016