

Andor Mate

Graphic Designer - Motion Graphic Artist

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Dynamic and detail-oriented Graphic and Motion Designer with a proven track record of creating visually compelling static and animated assets across digital and print platforms. Adept at blending artistic creativity with technical expertise to deliver engaging visual solutions that align with brand objectives and captivate audiences.

EXPERIENCE

Image Works - Motion Graphic, Graphic Designer June 2021 - Present

- Conceptualize, design, and execute creative assets across digital, print, and motion mediums to elevate brand identity and marketing efforts.
- Collaborate with cross-functional teams to develop cohesive, creative strategies and adapt designs to unique brand requirements.
- Create dynamic motion graphics and animations, enhancing multimedia content and promotional campaigns with engaging visual storytelling.
- Edit and produce high-quality video content, including short- and long-form productions tailored to specific project needs.

James Prosek - Visual Research and Image Production Specialist June 2017 – January 2025

- Conduct extensive research and collection of reference materials to create precise silhouettes of diverse flora and fauna, including animals, birds, fish, insects, plants, and trees for the design and production of large-scale murals, exhibits, and cluster installations both nationally and internationally. Retouch and edit images as needed, ensuring high-quality results.

University of Bridgeport, SASD Design Service - Project Manager September - December 2017

- Collaborated with clients to determine layout designs and requirements.
- Developed creative designs for marketing packages, including print materials, brochures, posters, and banners.
- Generated new ideas and approaches for design projects based on client needs.
- Conducted research for new clients and determined possible style approaches for projects.

Mpire Creative | New York - Graphic Designer Internship June 2016 - August 2016

- Updated and maintained graphic files using Adobe Creative Suite, including Photoshop, Illustrator, and InDesign.
- Created visually compelling digital layouts and assets for marketing and promotional materials.
- Collaborated closely with the Creative Director and Graphic Design Manager to develop and refine design concepts.
- Assisted the creative team on both ongoing projects and new initiatives, ensuring alignment with brand guidelines and client objectives.

EDUCATION

Savannah College of Art and Design (SCAD)

M.A. Motion Media Design, Motion Graphic, 2024

School of Visual Art New York (SVA)

B.F.A. Comic Book Art, Illustration, 2021

University of Bridgeport, Shintaro Akatsu School of Design

B.F.A. Graphic Design, 2018

SOFTWARE SKILLS: Adobe Illustrator, Photoshop, InDesign, After Effects, Premiere Pro, XD, Cinema 4D, 3D Design, PowerPoint, Microsoft Word, Excel, Google Workspace, Figma, WordPress

TECHNICAL SKILLS: Storyboarding, Video Editing, Video Production, Animation, UI/UX, Illustration, Calligraphy, Typography, Color Theory, Social Media Content Creation

PROFESSIONAL SKILLS: Creativity, Conceptualization, Communication, Problem-Solving, Prioritization, Enthusiasm, Highly Organized, Adaptiveness, Self-Motivation, Detail Oriented, Team Player, Critical Thinking, Work Independently, Handle Multiple Projects, Work Efficiently