

# S.J. SHRUBSOLE





An Enamel & Pearl Snake Necklace & Bracelet, c. 1870







A Pair of Scottish Gold & Hardstone Bracelets, c. 1880





A Pearl & Diamond Necklace/Tiara in Original Box, c. 1880

A Pair of Georgian Diamond Girandole Earrings, c. 1800



An English Onyx & Diamond Ring, c. 1970 by Cartier

A Pair of Diamond & Nielloed Gold Earrings

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An American Black Pearl & Diamond Grape Cluster Brooch, probably by Carvin French





A French Diamond-Set Flower Brooch, c. 1960 by Cartier  
 An Art Deco Platinum & Sapphire Dress Set, c. 1935 by Cartier  
 A French Art Deco Diamond Jabot Brooch, c. 1915 by Cartier  
 An English Art Deco Lapis Lazuli & Diamond Brooch, c. 1920 by Cartier



A Pair of Austrian Belle Epoque Gold & Colored Stone Cufflinks, c. 1900

A Pair of American Blue Enamel Cufflinks, Schlumberger for Tiffany

A Pair of French Retro Gold & Ruby Cufflinks, c. 1945

A Pair of French Belle Epoque Sapphire Cufflinks, c. 1910

A Set of Three English Micromosaic Buttons in Original Box, c. 1840 by Benjamin Warwick of Regent Street

A Pair of American Art Nouveau Ruby & Sapphire Cufflinks, c. 1900



A Georgian English Diamond Brooch, c. 1790

A Georgian English Ruby & Diamond Ring, engraved 1819

An English Giardinetti Pendant/Brooch, c. 1850

A Georgian Diamond & Gold Ring, c. 1800

An English Gold & Enamel Memorial Ring, 1838

An English Gold & Onyx Fob Seal, c. 1800

An English Gold & Carnelian Fob Seal, c. 1800





Lord Melchett & Derek Mond with the Coalworth Beagles  
1937 by Edward Seago  
40" x 60"

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A French Turquoise, Pearl & Diamond Brooch, c. 1870

A Sapphire, Ruby, Emerald & Diamond Retro Tutti Frutti Bracelet, c. 1945

A French Art Deco Gold & Rock Crystal Ring, c. 1933 by Suzanne Belperron



A Chinese Kangxi Famille Verte Porcelain Teapot, c. 1690





Interior Louis XVI

Paris, c. 1920 by René Xavier François Prinnet (1861-1946)

15-1/8" x 18-1/8"





A George III Silver-Gilt Mounted Japanese Porcelain Bowl  
London, 1812 by John Robins  
Probably made for William Beckford of Fonthill Abbey



## An Exceptional Suite of Chinese Export Jewelry

This exquisite suite of high-carat Chinese gold filigree jewelry was made in Canton by Houcheong Gold and Silversmithing. It was given in 1832 by American merchant J.R. Latimer to Lt. David Geisinger of the US Navy. Geisinger, a hero of the War of 1812, was at this time Commander of the USS Peacock, carrying Edmund Roberts on his (to use the title of his book): “Embassy to the Eastern Courts of Cochin-China, Siam and Muscat.”

In one note accompanying the jewels Latimer instructs Geisinger not to open the parcel until he is at home, in Burlington, New Jersey, in the presence of his own personal commanding officer, Mrs. Geisinger, for whom the gift is intended. In a second note, Latimer explains to Mrs. Geisinger that the jewels are a token of thanks for allowing her husband to undertake the voyage, thus giving Latimer the opportunity to make a valuable friend.

The Latimer papers are preserved at Winterthur, and we look forward to looking into them to see if we can find further mention of this extraordinary survival, which appears to be extremely rare, and which has survived untouched in its original silk box with a (torn) paper maker’s label. The lot is accompanied by Geisinger’s mother-of-pearl seal, the aforementioned letters, and Geisinger’s telescope. A remarkable (and beautiful, and wearable!) historical jewel.







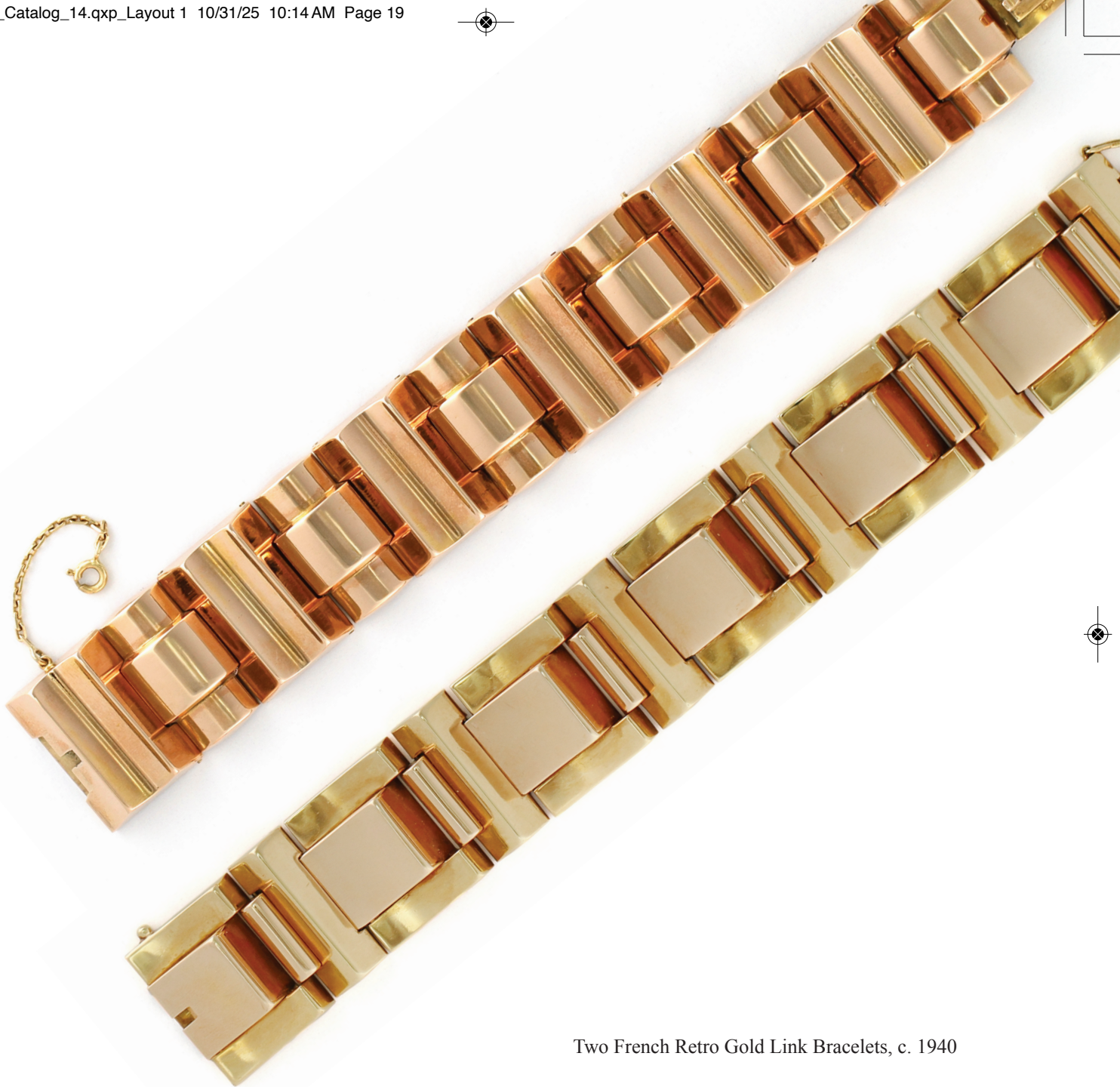
*Front view**Back view*

A George III Miniature Silver Presentation Artist's Palette, London, 1814 by Joseph Ash

Length: 2-5/8"

An artist's prize won in 1815.





Two French Retro Gold Link Bracelets, c. 1940

Back cover: An American Retro Sapphire, Emerald & Diamond Bracelet, c. 1945 by Seaman Schepps

An American Art Deco Star Sapphire & Diamond Ring, c. 1930 by J. E. Caldwell & Co.

An American Citrine & Diamond Brooch, c. 1960 by Seaman Schepps



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